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Between reality and fantasy
"peter pan" as a case study

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ABSTRACT

This research includes the issue of childhood and the impact of visual culture on our children which is enforced on them by mysterious manner. This kind of culture enters homes without permission, and we have to filter it as parents, so we are required to closely monitor what children see at home, for the child is unable to differentiate between what he sees or between good and bad and right and wrong so obviously, For this reason, we have to stand on such issue quite long so that we know how to confront it in a clear scientific way without affecting the psyche of our children. Therefore, the researcher

suggested following up the interests of children in cartoon films and conducting a personal interview with a sample of them to find out their reactions from what they watch. The researcher chose a sample of cartoon show called “Peter Pan”. This character is loved by great era of children in the world ,and he prepared questions ,the children answer and recorded in the attached CD.

بين الواقع والخيال ”بيتر بان“ كدراسة حالة

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الكلمات المفتاحية: بيتر بان، الطفولة، عرض كرتوني، الخير والشر، الصواب والخطأ.

الملخص

يشمل هذا البحث موضوع الطفولة وتأثير الثقافة البصرية عليها وعلى أطفالنا ، حين يتم فرضها عليهم بطريقة غامضة وقسرية، فالتلفون والمرئيات الأخرى صارت حاجات ضرورية تفرض نفسها فرضاً يتعلق بالحاجة أكثر من التسلية، يدخل هذا النوع من الثقافة إلى المنزل دون إذن ، وعلينا تصفيته كأولياء أمور ، لذلك نحن مطالبون بمراقبة ما يراه الأطفال في المنزل عن كثب ، فالطفل غير قادر على التفريق بين ما يراه أو بين الخير والشر والصح وخطأ بشكل واضح ، لهذا السبب ، علينا أن نقف في مثل هذه القضية وقفة مطولة ، حتى نعرف كيف نواجهها بطريقة علمية واضحة دون التأثير على نفسية أطفالنا. لذلك اقترح الباحث متابعة اهتمامات الأطفال في أفلام الكرتون وإجراء مقابلة شخصية مع عينة منهم لمعرفة ردود أفعالهم على ما يشاهدونه.

اختار الباحث ما هو محبب من برامج الأطفال وهو (أفلام كارتون) شخصية معروفة من أطفال العالم (بيتر بان) ، وأعد الأسئلة ، لنخبة من الأطفال ليجيبون عليها ويسجلون إجاباتهم في القرص المدمج المرفق.

DEDICATION

This project is especially dedicated to all of the people who helped and advised us so that we could complete it successfully.

PLAN

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1. INTRODUCTION

This story is more than just a typical entertaining story for children; it is an idea and a theatrical experience that has left a lasting impression on both children and adults. As a result, it merits study because it is regarded as a work of great literature due to its rich background and captivating narrative style.

It is possible to say that fantasy is considered essential in stories of this type because it is very prevalent in children's literature, with fairy tales being the most prominent in capturing children's interest. Disney stories are one of the topics that appear widely in stories for children (Davis & Dolan, 2016).

The tale Peter Pan, written by James Matthew Barry, could be shown in this research, which discuss the deep meaning of the tale, the author's personality, and the individuals that appear in the narrative. It will also infer opinions from some children and assess the degree to which they are aware of the tale and understand it, as well as provide some observations on the opinions of some children (Rose, 1993).

The objective of study

Studying children's cultural influences and determining the extent of their comprehension and final impression after knowing the story (Over & Carpenter, 2012).

The problem statement

The main problem in the story is that Peter Pan refuses to grow up and remain a child in order to take on adult responsibilities and remain in the **Neverland**, because his priority in life is adventure and pleasure and the rejection of serious responsibilities (Egan, 1982).

Furthermore, the primary research problem is presenting the story to a group of children and determining the extent to which they understand the story and explain it in their own simple way, as well as what the important lesson behind this story is.

The questions of study

- What is the main message of Peter Pan?
- What is the lesson that you learned from this story?
- Is it painful or beneficial?
- Is Peter Pan a human or fairy?

2. LITERATURE REVIEW

Scottish writer Sir James Matthew Barrie was active in the late 1800s. He authored a great deal of theatre and novels. Peter Pan is his best-known play for the stage. J. M. Barrie was born into a traditional Calvinist family on May 9, 1860, in Kirriemuir, Angus. His father was a mediocrely prosperous weaver. Both Dumfries Academy and The Glasgow Academy provided him with his early education. He read a lot of books for R. M. Ballantyne, James Fenimore Cooper, and Penny Dreadful (Barrie, 1999).

His family pressured him into pursuing a worthwhile career, like ministry, despite his real desire to be a writer. Nevertheless, he consented to pursue a degree in literature from a university. He earned a Master degree of Arts while enrolled at the university in Edinburgh 1882, while also working as a theater critic for the Edinburgh Evening Courant. He was able to modify and adapt his mother's numerous tales about Kirriemuir in order to publish them as his collection of tales in the St. James's Gazette.

A Window in Thrums (1890) and Auld Licht Idylls (1888) are two examples of the short pieces that served as the foundation for his debut novel. Better Dead (1888), his first book, was independently published by him after the popularity of his Auld Lichts series. Although it did not sell well, he found success with his future efforts. (Gregorová, 2012)

Within the years that followed, Barrie turned his attention to playwriting. A biography of Richard Savage was one of his earliest works, which he first started writing for the theater in the 1890s, he collaborated with H. Marriott Watson. Later, in 1892, he co-wrote and oversaw the production of the well-liked drama Walker London, this comedy ridiculed and denounced the marital relationship(Walker, 1892).

This story takes place in London, where Peter Pan, the main character, used to sit on Mrs. Darling's windowsill and listen to her read bedtime stories to Wendy, John, and Michael. Peter doesn't frequently show up, but one evening Mrs. Darling spots him, forcing him to leave, leaving his shadow in his wake. Then he starts looking once more, but Wendy stops him and helps him put the shadow back in place. When Peter discovers Wendy knows many bedtime stories off by heart, he invites her to go to Neverland with him to look after him and the Lost Boys, a group of orphaned boys who are his traveling companions(Birkin, 2002).

When the Lost Boys are traveling to Neverland, one of them shoots Wendy almost fatally after mistaking her for a bird. Wendy progressively feels better as a result of Peter building her a tiny cottage to recover in. Soon after, Peter takes the other children to the Lake of the Mermaids where they discover that the terrible pirate Captain Hook has Princess Tiger Lily imprisoned. Along with taking down the pirates, they free Tiger Lily(Kaunert & Zwolski, 2014).

While Wendy likes her travels and starts to fall for Peter, she misses home and makes the decision to return to London with her brothers. She also calls for the return of the lost children, but without Peter's knowledge, Captain Hook and the pirates kidnap them. Hook also makes an attempt to kill Peter by putting poison in his medication. Tinker Bell, Peter's fictitious companion, encouraged him to take the medication himself to prevent him from drinking when he awoke. Peter enters the pirate ship and mimics the crocodile's cracking sound. and eliminate them all.

When Wendy, Michael, and John eventually make it to their house, Mr. and Mrs. Darling are happy to find them and decide to adopt the missing boys. Peter wants to go back to Never Land despite Mrs. Darling's offer to adopt him. He promises Wendy that he will see her in the spring. (Norfray et al., 1999)

3. METHODOLOGY

There are a several parts in this section:

3.1. Literary Analysis

The main **conflict** in Peter Pan represents the value of childhood innocence and creativity versus the value of maturity and the experience of the responsibilities and pleasures of adulthood.

The **tone** , is a kind of magic and fantasy. There is a sense of danger sometimes.

The **antagonist**, Captain hook.(Pan, 2006)

The **protagonist**, Peter.

The **exposition** here, begins when Peter Pan visits Darling's Nursery and urges the youngsters to accompany him to Neverland. Peter, the Darlings and the Lost Boys experience a series of adventures on their journey.

Then the events began to develop reaching to the **climax**, when Peter face off Captain Hook, as he tries to save Wendy and the lost boys, who have all been captured by the pirate crew(Egan, 1982).

Finally, the narrative ends with Wendy bringing the adopted Lost Boys back to their house. Because he doesn't want to get older, Peter decides to stay behind, the **denouement**.

3.2. Children's literature and Culture

Children's books encourage children to use their imaginations, expand their vocabulary, and develop a better understanding of themselves and others, making them one of the most significant and effective ways to train and develop a child's

understanding and perception. Additionally, children can learn not only about their own cultural groups but also about and develop respect for the cultures and lifestyles of others through the diverse titles that largely reflect the diverse groups of people in their environment. We can say that the literature presented here serves as a window and mirror through which we can view and learn about various cultures while also recognizing, appreciating, and respecting our own. This conversation teaches us that the kid can feel the same emotions and feelings as adults (Dalla et al., 2010). However, children's literature does not always transmit the lessons we want child to learn. Children are less likely to notice or think about whether a book contains racist, sexist, or other stereotypes since they are more focused on the storyline and characters of a novel. Children's books frequently contain the same stereotypes and biases as other kinds of media. However, if early children are exposed to skewed representations frequently through words and images, these distortions may set in. Therefore, it is the job of parents to help children choose literature that is both enjoyable and truthful in how it depicts everyone.

3.3. Influences of children's literature

The stories are passed down from one era to the next, enhancing young people with morals, principles, fantasies and innovation. Therefore, literary works for children is considered one of the basic elements in education because it presents the aspect of knowledge and entertainment, and it represents a wonderful example of "entertainment and learning". We conclude from this that children's literature is a major factor in refining children's personality and promoting children's development and overall well-being (Rudd, 2010).

Telling tales everywhere and at all times is a vital approach to promote society's culture, entertain people, and raise their knowledge of civilization. Stories, on the other hand, are a vital component of our legacy that must be maintained. As a

result, reading and listening to tales and stories that enrich our intellectual and literary stock can be said to be one of the most important societal practices today, as they are able to capture the minds of our young generations and influence them wonderfully and refine them to benefit society and prepare them for the future.

On the other hand, tales can broaden children's minds by introducing them to concepts and ideas that will help them learn more about the outside world. Also, can help them learn new words that will improve their language skills or introduce them to new languages while broadening their minds with the vocabulary of those languages.

3.4. The impact of the tales on the child

In this section, we showed a video of Peter Pan's story to a group of children and then asked them questions about the events of the story to determine the extent of their understanding and awareness of the story, as well as the life lesson that they learned from the story and the extent of the impact and reflection of the story's events on them.

After that, we deduced the children's answers to the questions about the story, and this is what will be mentioned in the results and discussion section(Rose, 1993).

By clicking on this link, you can watch the children's fairy tale accompanying video.

<https://youtu.be/TjpZj6GK3L4>

4. RESULTS AND DISCUSSION

It is notable that we deduced the extent of their understanding of the story and what is the wisdom behind this story after showing the video to a group of children and carefully watching the video, by asking them some precise and deductive questions:

- What is the main message of Peter Pan?
- What is the lesson that you learned from this story?
- Is it painful or beneficial?
- Is Peter Pan a human or fairy?

The researcher asked the questions above to obtain adequate answers to the events that occurred around this story, and this was done by listening to their answers. As demonstrated in the following videos:

The children gave their opinions with good English and those answers were recorded on CD and will be attached with the research for editing. They gave their opinions openly about the Cartoon shows and other TV programs...

NOTE: ask for videos please before you discuss the results.

5. CONCLUSION

As a conclusion, Peter Pan by James Matthew Barrie is one of the best and most beautiful classics that has captured the hearts of both children and adults. We conclude from this well-told story that something speaks to man's inner child and always reminds us of the importance of imagination, adventure, and hope in life.

Although this is an old story, the lesson it contains is still relevant today. This life lesson reminds us that there is still beauty and magic to be found in a world that can be so dark and difficult at times, and that we all have the ability to dream and hope for our own happily ever after.

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Appendix 1



V1-Karar.rar



V2-Fatima.rar



V3- Zahra.rar



V4- Hussein.rar

Compressed Videos

Open with winrar

تسجيلات فيديو البحث مضغوطة