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## **The Narrative Approach: Leveraging Storytelling Techniques for Enhanced English Fluency**

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### **Abstract :**

This study explores the narrative approach as an innovative method for enhancing English language fluency. It examines the theoretical foundations of storytelling techniques in language acquisition, drawing from various learning theories and comparing the approach to traditional language teaching methods. The study discusses practical implementations of narrative-based lessons, including the integration of storytelling into various language skills and the use of digital tools. Through case studies and research findings, the study demonstrates the positive impact of the narrative approach on measurable aspects of fluency, learner engagement, and motivation. While acknowledging potential challenges such as cognitive load and cultural adaptability, the





research suggests strategies to overcome these limitations. The study concludes by considering future directions in narrative-based language learning, including emerging trends and areas for further research, positioning the narrative approach as a promising method for developing English fluency in an increasingly interconnected global society.

**Keywords:** The narrative approach, leveraging, Storytelling, techniques, English fluency.

## النهج السردى الاستفادة من تقنيات سرد القصص لتحسين طلاقة اللغة الإنجليزية

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### الملخص:

تستكشف هذه الدراسة النهج السردى كطريقة مبتكرة لتعزيز طلاقة اللغة الإنجليزية. وتفحص الأسس النظرية لتقنيات سرد القصص في اكتساب اللغة، مستمدة من نظريات التعلم المختلفة ومقارنة النهج بأساليب تدريس اللغة



التقليدية. وتناقش الدراسة التطبيقات العملية للدروس القائمة على السرد، بما في ذلك دمج سرد القصص في مهارات اللغة المختلفة واستخدام الأدوات الرقمية. ومن خلال دراسات الحالة ونتائج البحوث، توضح الدراسة التأثير الإيجابي للنهج السردى على الجوانب القابلة للقياس للطلاقة، ومشاركة المتعلم، والدافع. وبينما تعترف بالتحديات المحتملة مثل الحمل المعرفي والقدرة على التكيف الثقافي، يقترح البحث استراتيجيات للتغلب على هذه القيود. وتختتم الدراسة بالنظر في الاتجاهات المستقبلية في تعلم اللغة القائم على السرد، بما في ذلك الاتجاهات الناشئة ومجالات البحث الإضافية، ووضع النهج السردى كطريقة واعدة لتطوير طلاقة اللغة الإنجليزية في مجتمع عالمي مترابط بشكل متزايد.

**الكلمات المفتاحية :** النهج السردى، الاستفادة، سرد القصص، التقنيات، إتقان اللغة الإنجليزية.

## **I. Introduction:**

Foreign language acquisition has been a topic of research and instructional interventions for many years. Due to the currently prevailing globalization process, which has led to increased interconnectivity of the global society, there has been a rising need and scope to develop efficient ways of teaching English language. Of the innovative approaches that have developed over the years, the narrative approach seems to be a competent one when it comes to developing English language proficiency.

In the field of language, learning there has been observed the great shifts in the learning methodologies during the past hundred years. Traditional method of grammar translation to the Audio Lingual approach of the middle of the current century; teachers have been persistently on the lookout for better ways of helping learners to acquire languages (Richards & Rodgers, 2014). The method that started to arise in the 1970s was the communicative approach where meaningful interaction in the target language is held uppermost (Savignon, 2018). More recently, task based instructions and content based instruction began to be adopted; these involve the use of the language in real life situations (Ellis, 2003).

Speaking is an integral component of language, and fluency, which means the conduct of verbal and written language transactions at an appropriate level of speed and ease, is part and parcel of ability in general terms (Lennon, 2000). While learners should strive to get good scores in grammar and vocabulary, the fluency may be the key to mastery of communication in actual daily life situations. The studies have indicated that fluency



plays a big role in the level of overall language and it may positively affect learners' readiness to use the target language (Derwing et al., 2004).

The narrative approach of learning uses the storytelling technique to develop interesting context-based learning scenarios. This method is based on culturally extended, preferred ways of thinking and reasoning and the people's predisposition to attend to and store and reference stories (Bruner, 1990). When used to complement language teaching, therefore, narrative approaches can afford the learners with functional contexts that foster both passive and active use of language (Nicholas et al., 2011).

Storying, incorporating aspects of storytelling into learning narratives can effectively complement the process of learning and teaching targeted language plenty of meaningful context to help make language learning more engaging and effective. In this paper, it will be suggested that it is on this premise that the concept of story finding its way into language pedagogy presents a rich and effective means toward achieving fluency in the target language amongst English Language learners.

Following the logic of the proposed narrative approach, it is a reasonable fit for the current understanding of second language acquisition theories with the special focus on the input hypothesis introduced by Krashen (1985) pointing at the role of comprehensible input in the process. Ann and stories are good ways of delivering such input in a natural form that will Round pegs stories fit into round holes. Furthermore, the narrative approach participates to the output hypothesis (Swain, 1985) as students are invited to produce the language through recounting, describing and constructing narratives.

Previous studies have shown that narrative-based approach can work effectively in many aspects of language acquisition. For example, Isbell et al., (2004) discovered that children who went through the storytelling increased their story understanding and language use. That is why the possibility to use different story experiences with increased fluency can be considered a major advantage of a narrative approach. When students listen or read texts, they learn and acquire new lexical phrases and colloquialisms, language proverbs and idioms, and cultural references that shape the fluency of an utterance (Wajnryb, 2003). Moreover, such attitude created through storytelling will help to decrease affective filter and make participants less anxious and more ready to use target language when communicating.

As this paper will show, the narrative approach covers all the bases and is a strong, flexible way to improve fluency in English communication. Analyzing vigorous theory



and practice as well as discussing existing research, this paper seeks to identify how to use storytelling strategies for designing an inspiring and effective learning process in ESL, ultimately leading to fluency development.

## **II. Understanding the Narrative Approach**

The narrative approach in language teaching is a way of making use of capacity of storytelling in order to teach languages. Haven (2007): It means thus, the use of story from or the systematic incorporation of story components in order to deliver information or experience or ideas to learners in a most effective manner in what may also be referred to as a story telling model. This approach is based on require principles: context, affect, culture, comprehensive input and output and interaction (Tsou et al., 2006, Dewaele, 2015, Kramsch, 2006, Mokhtar et al., 2011, Kim, 2010). Together, these principles build a, environment that bestows a much greater significance on the process of second language acquisition than simple naming of things and proper syntactic usage.

The background of storytelling in learning can be dated back to prehistoric era of storytelling by word of mouth but the framework of employing story telling in languages first shot to fame in the later part of twentieth century. This particularly occurred at a time when changes in educational paradigm and second language acquisition theories were emerging. The rationale for the chosen narrative approach originates in Schema Theory (Bartlett, 1932; Anderson, 1977), Sociocultural Theory (Vygotsky, 1978), Constructivism (Piaget, 1970), Multiple Intelligences (Gardner, 1983), and CLT (Hymes, 1972). Together, these theories coalesce into the position that narratives offer worked-for patterns that enable listeners and readers to make sense of the world, coordinate shared understanding, build meaning actively, enlist forms of intelligence, and attend to language use for meaningful purposes.

Compared with other language teaching approaches, the characteristic of narrative approach is shown as follows: Nonetheless, while learning grammar through translation and a set of formal grammar rules, the Grammar-Translation Method does not pay much attention to the context of language use and does not contribute to the development of the narrative approach based on contextual acquisition of language (Richards & Rodgers, 2014). It is still like the Audio-Lingual Method in its embrace of repetition Only, this type of repetition is placed in meaningful context, rather than as a simple drill, as Larsen-Freeman & Anderson, (2011) point out.

Closely Connected to the Communicative Language Teaching but it offers more systematised approach by means of story-based activities (Savignon, 2018). As with



TBLT, it is a Meaningful Use of Language approach but where meaning is organised around stories (Ellis, 2003). It is also similar to Content-Based Instruction in that language and content are learned collaboratively, this approach targets the use of narrative structures in content presentation and organization (Brinton et al., 2003). This is different from Total Physical Response that employs predetermined commands and physical responses whereas the narrative approach involves a wide variety of functions of language in story frames, (Asher ,1969).

The strength of the current narrative approach is in using storytelling that inculcate language, culture and cognitive processes in learners. At the same time, it impacts various spheres of learning language: both its forms, such as vocabulary and grammar, discourse and even culturally related knowledge. Further, flexibility makes it possible to combine it with other methods and technologies, for instance, digital storytelling in which usual narrative techniques are used combined with multimedia tools (Robin, 2008). Thus, the versatility of the narrative approach supports the use of the narrative approach in language learning circumstances. It roots in cognitive science, sociolinguistics, and educational psychology hence furnishing sound theoretical underpinning; advancing a rich organismic, comprehensive model of learning that addresses learners' totality and gets them responsive to language and culture.

#### **IV. Implementing the Narrative Approach for English Fluency**

##### **A. Designing narrative-based lessons and activities**

With this in mind, teaching English while adopting the narrative approach needs the development of proper strategies and teaching aids that will fit the narrative approach. Ellis and Brewster (2014) propose a three-stage framework for narrative-based lessons: While storytelling, there were before and during-and after storytelling interactions as well as after storytelling interactions. On this account, it is possible to describe this structure as defining a holistic model of the use of storytelling for languages in aspersive teaching contexts.

The pre-stelltelling activities are aimed at the prior knowledge elicitation and the explanation of the core terms. These might involve discussions of topic or the story's topic, waging over the story's topic considering the title or cover, and sp846cisation, vocabulary games. While-storytelling activities facilitate learners' participation with the content through listening, mimicking visuals, and responding orally either through choirs or certain gestures. Follow-up tasks extend the meaning of the text and promote





language utilization in retelling what they know, acting out a scene or writing a story (Ellis & Brewster, 2014).

## **B. Integrating storytelling into various language skills**

### **1. Speaking**

There are many ways to build on speaking in a storytelling context. According to Ohler (2013) the input that can be successful to the learner should allow the learner to develop his/her own story narrative of writing and sharing abilities in addition to increasing fluency and creativity. Some of the best forms include storytelling, story weaving, and drama acting or storytelling circles. Kim (2010) noted that, the learners whose first language was English, and who were adults experienced increased levels of oral practice, especially on the use of vocabulary and the narrative skills on the story telling activities.

### **2. Listening**

To improve listening comprehension teachers need to use storytelling strategies such as live telling, taped and video telling. In the study by Verdugo and Belmonte (2007) young learners of English language showed enhanced listening comprehension through the use of digital stories. The use of audacity, photos and text can benefit all learners in digital storytelling since the latter is a combinational mode of presentation.

### **3. Reading**

As has been stated, the primary center of gravity in learning to read lies in narrative texts. The examples include graded readers and storytelling applications to offers narratives that can make extensive reading possible. According to Nation (2015), the idea of reading comprehensively especially with narratives enhances their vocabulary as well as their overall linguistic competence. Also, mutual reading codec is when teachers and students share the act of reading, either aloud, and or having teachers discuss stories to students with the aim of building up their comprehension strategies associated with the target language linked to the students' literacy.

### **4. Writing**

In fact, there are numerous techniques for improving writing skills, all of which involve particular types of narratives. In the study, Yamaç and Ulusoy (2016) illustrated that



students' writing ability enhanced decimal through digital story writing activities more refine or creative idea, plan of writing, good selection of words and greater number of words or ideas. Personal writing tasks which can be cued from story completion, shared story writing, and personal narrative essays foster development of writing skills in learners within relevant performance contexts.

### **C. Using digital tools and multimedia in narrative-based learning**

Incorporation of technology and multimedia, within a narrative approach in learning has potential benefit in terms of interaction and reach. Robin, in his 2008 article, noted the conversations that flow from digital storytelling combine the best of traditional narrative and multimedia with the rich language learning experience. As preferred platforms like Storybird or Storyjumper make it possible to publish the creations of learners and let them express themselves, these applications will enhance the learners' linguistic level as well as their digital competences (Thang et al., 2014).

With Virtual reality (VR) and Augmented reality (AR) tools gaining wide popularity as vehicles for telling interactive stories. Dolgunsöz et al. (2018) noted that injong use to tell stories enhanced the vocabulary comprehension and motivation of EFL learners. Podcasts and video blogs (vlogs) provide own/real-narrative material that can be used in various contexts in order to build up listening and speaking practice (Rosell-Aguilar, 2018, p.150).

Learners can be involved in co-narration projects through the social media sites to reach other learners and use their production performance as a measure of how good they are in using language (Vikneswaran & Krish, 2016). However, Sadik (2008) insists on the need to establish and facilitate guiding procedures when the teacher introduces digital storytelling projects and prompt use of technologies as these can help rather than hinder language-learning goals.

Lastly, when educators are using the narrative approach, they should also think about cultural aspect of storytelling. According to Nguyen et al. (2014), the use of storytelling props up intercultural communication and global worldview among learners. When unfortunately, there is a lack of representation of various ethnic groups by choosing several narratives from different cultures and asking contingents to produce their culture stories, teachers can promote a multicultural, multilingual, culturally sensitive learning environment that develops the learner's language competency and significant cultural values.





The issue of implementing the theory in teaching English fluency involves the use of the narrative approach in regard to all the language abilities, application of Information and Communication Technology and multimedia and cultural aspects of storytelling. Through planning of lessons and activities based on narratives, teachers can develop meaningful, meaningful, and culturally appropriate approaches to teaching languages that will help English as a second language students reach fluency.

## **V. The Impact of the Narrative Approach on English Fluency**

### **A. Case studies and research findings**

As it can be seen from various case studies and other work examining the idea more deeply, the narrative approach to language learning has shown a lot of promise for improving the effectiveness of English learning. , Kim (2014) discussed the improvement of speaking fluency by 30% in adults learner for 12 weeks using narratives, and Tsou et al. (2006) described increased oral proficiency among the elementary students that participate in the storytelling process. In his longitudinal study, Lucarevschi (2016) found out that the learners who received narrative techniques had positive gains of 25% in fluency measures in comparison to the learners who did not receive this treatment, and this had a 10% improvement. Several of those studies demonstrate enhanced fluency in different domains such as speaking rate, lexical variation, grammatical correctness, and discourse skills.

### **B. Measurable improvements in fluency**

It is now expounded how the narrative approaches to the identification of the issues discussed above, in detail serve to quantify the extent of fluency in English to a specific numerical value which may be measured quantitatively as follows. Yang (2020) too pointed to an average increase of the speech rate for spontaneous speech production from 20 words per minute. As stated by Abdulmanafi-Rokni and Qarajeh (2014), the findings have been accounted for to be a way of a lexical improvement by 15%, which in another way is the diversity of use in the oral language. Intonation was also targeted so there was a general improvement to 22% on their grammatical standard in the spoken and written form as highlighted by Tabatabaei & Hejazi (2015). Rao (2019) posited that, espoused in the presented elaboration of digital storytelling projects, the treatment of the five students yielded growth in terms of gains in discourse markers, cohesive devices for fluency in extended talk. All these tangible aspects are indices of positive change provoking by the application of the narrative approach in the development of many aspects of English proficiency.



### **C. Learner engagement and motivation**

Besides the factor in language, the aforesaid teaching story, has exceptional avails to the learners' involvement and motivation. Nicholas et al. cited that there was a 40% increased willingness on students who are not commonly audible and have little speaking ability to volunteer to participate in class by using pro narrative activities. Hwang et al. (2016) therefore supported the use of personal narratives in teaching observing reduced levels of foreign language anxiety as captured by the Foreign Language Classroom Anxiety Scale. The approach has also linkages with the independent usage of English in interpersonal communication (Ramirez–Verdugo & Belmonte, 2007), the durability of motivation within language classes (Nguyen, 2015) and greater culture integration (Vinogradova et al., 2011).

Altogether, it points out the advantages of practicing the present model of narrative-based learning concerning the improvement of English language skills. Besides increasing production, the narrative approach improves the satisfaction of facilitating the use of language in real-world scenarios (Kiernan, 2012). Additionally, there is an understanding of how these learners deal with contextualized meaning in meaningful language that makes better cognitive and affective sense and produces better attitudinal and behavioral, hence learning outcomes.

## **VI. Challenges and Considerations**

However, as will be discussed in the following sections, the narrative approach has its advantages and disadvantages when it comes to developing students' English communicative competence. The present article has highlighted possible drawbacks that can influence the use of narratives in teaching and learning processes, and thus educators and researchers need to take these limitation into consideration and should be able to employ the strategies to perfect narrative-based learning.

### **A. Potential limitations of the narrative approach**

Totally agreeing with this, there is however one noteworthy drawback of the narrative approach, namely, that of cognitive load, and this commonly becomes a serious concern where learners are novices or they have scanty language skills. Hwang et al. (2019) observed that some learners had difficulties in comprehending the narrative as they engaged in learning language which lowered their performance. To this end, the type of support required by educators is the careful structuring of narrative roles and the provision of suitable support materials.



Another issue is overselling storytelling with regard to other components of second language acquisition processes. Ahlquist, (2019) opines that although narratives are useful, they should not be used to supplant the study of grammar and vocabulary. Perhaps the use of both the narrative techniques and the more conventional teaching methods of the language would still be more effective for an all-round accomplishment of the objective.

The fact that narratives in language learning may not be authentic or is not so relevant may also sometimes be a problem. Tahriri et al. (2015) stipulate that pre-fabricated stories may at time fail to reflect learners' experiences and culture, which results into low learners' interest and motivation. Teachers need to work to find or develop cultures that are relevant to their students and appropriate for the lesson to be taught.

### **B. Adapting to different learning styles and cultural contexts**

The relative effectiveness of the narrative approach may also be influenced by students' learning attitudes or the culture. According to Gardner (1983) and Gardner & Hatch (1989) there are eight types of intelligences, which mean learners prefer and perform differently when absorbing information. Therefore, while narrative techniques seem to engage such learners based on linguistic and interpersonal intelligences, it would seem to be an ineffective learning method for learners who possess logical-mathematical intelligence or spatial intelligence.

Cross cultural variations can also influence how, and to what extent, narrative learning is understood or used. On the adaptation of Such techniques as storytelling for teaching in Language classroom Chlopek (2008) urged that the subject culture and VALUES of the learners should not be overlooked or violated. For instance, cultures with an emphasis on storytelling will find it easy to adopt such paradigms than cultures that favor standardized textbooks and other read-write haptic learning materials.

In order to overcome these difficulties, a number of possibilities for the use of narration have to be discussed and the possibilities of their application in the classroom should remain more or less open. Yang and Wu (2012) have proposed the use of multimodal approach to presenting stories through technology enhanced, thus accommodate for the multicultural and multimodal learning preferences. Moreover, encouraging students to develop and produce their own material can be useful for reducing the issue of culture sometime and increasing their personal interest.

### **C. Teacher training and resource development**



Thus, the abuse of the narrative approach to teach depends upon adequate teacher training and making of suitable teaching aids. It is perhaps for these reasons that many language teachers would not have the necessary skills, or even the self-confidence, necessary to espouse the use of storytelling techniques to teach languages.

Teaching through storytelling is a concept that needs to be incorporated into the professional development programs. Such programs must include understanding of the theoretical background of the approach along with the practical application of a number of methodological approaches to storytelling as well as the use of several innovative tools. According to Sarica and Usluel (2016), it is crucial to continue counseling and encouragement to teachers while they use the narratives in their practice.

Nevertheless, there is an increasing amount of materials using narratives, however, most of these materials are not developed with pedagogical aims of teaching languages in mind.

In addition, there is increased competition in the development of resource due to the advanced adoption of digital technologies. On one hand, new tools and platforms have potential for more engaging and appealing narratives, on the other, they entail constant training of both, the authors and the materials.

All in all, extending narrative approach for teaching English is a promising line since this approach seems to affect the learners' fluency of English positively, yet, there are some caveats regarding this idea and applying should take into consideration the learners and educators' needs. Through the use of strategies such as flexible learning mode and culture, effective training of teachers, and production of teacher friendly resources the challenges that accompany narrative based learning can be well dealt with.

## **VII. Future Directions**

With language education being an area of constant expansion, the narrative approach to pragmatic improvement in English is only going to be further expanded. The final section of this paper looks at what they found and what remains unsaid with regards to narrative approaches to language learning, new trends and possibilities for integration with other methods, and what the future holds in terms of research in this field.

### **A. Emerging trends in narrative-based language learning**

Using own experience, the author identifies one of the most promising trends in narrative-based language learning, which is the incorporation of AI and machine



learning technologies. Some implications that Ai-Lim Lee and Wong (2018) for future research involve the possibility of AI story-based learning systems that can change stories according to the learners or lessons learned by the learner. These systems could offer different stories according to interest and language proficiency: they may deliver target materials and messages for each interested learner.

Interactive forms of learning such as Virtual and augmented reality (VR/AR) are also being incorporated in the use of narratives in L2 learning. Parmaxi, and Demetriou (2020) present the principles of enhancing the narrative immersive environments and the application of the idea of Virtual Reality in developing the storytelling environments where learners can experience the narratives in three-dimensional space. This approach could greatly improve interaction and furnish defined-context language use that imitates actual-life encounters.

One of the new tendencies that have appeared in the process of language education is the application of transmedia narrative. In his study of the socio-technical initiative of transmedia narratives, Jenkins (2010) proposed that it entails stories that are spread across different technological media. If applied to language learning, such instructions could include establishing a narrative situated across both digital and analogue media through which learners would have to interact in the target language.

## **B. Potential for integration with other innovative approaches**

The narrative approach shows significant potential for integration with other innovative language learning methodologies. One such integration is with game-based learning. Reinders (2017) explores the concept of "narrative game-based language learning," where storytelling elements are combined with gamification principles to create engaging and motivating language learning experiences.

Task-based language teaching (TBLT) is another approach that could be effectively integrated with narrative techniques. González-Lloret and Ortega (2014) propose a framework for technology-mediated TBLT that incorporates digital storytelling tasks. This integration could provide learners with meaningful contexts for language use while also focusing on specific linguistic objectives.

The flipped classroom model also presents opportunities for integration with narrative-based learning. Hung (2015) suggests using digital storytelling as a pre-class activity in a flipped language classroom, allowing students to engage with narratives independently before deeper exploration and practice in the classroom setting.





### C. Areas for further research

However, in order to fully explore the possibilities of practical use of the narrative approach for improving the fluency of the foreign language being learnt and fine-tune the methodology of the work, there are several subjects mentioned in the present case-study, which need more research.

In the case of narrative-based learning more research must be done regarding the long-term consequences for language acquisition. Nevertheless, short-term effectiveness has been captured herein and elsewhere, Chik (2014) has urged for follow-up research that focuses on the long-term effects of continuous use of narrative approach on language teaching and learning.

Another interesting opportunity is the identification of the use of learner-generated narratives in the process of language development. The author of this article has proposed that building personal narratives could be both cognitively and linguistically distinct from interacting with established stories. In depth studies of the effects of story creation may be used specifically for increasing fluency and the general language competence, thus the correlations of the method could be applied more effectively in practice.

Cultural aspects of narrative-based learning also need further research about it. In their study, Nguyen et al. (2014) argue that there is a lack of research comparing the impact of cultural factors in the perceived and actual efficacy of various approaches to storytelling in language learning situations.

What the best ratio between more or less storytelling and more or less traditional language teaching approaches is is still unknown. Possible suggestions for expanding the study of future research could include the question of which combinations of the used or other types of narrative techniques and integrative approaches to the explanation of the subject matter provide the best outcomes in teaching FL learners at different levels of language proficiency.

Another interesting area that merits further research is the effect of the technology-enhanced narrative approaches on particular facets of the L2 proficiently, especially the facets in the realm of phonological acquisition or pragmatic competence. In line with this view, through the use of digital tools, Godwin-Jones (2013) foresaid that different language skills may have positive correlations with the use of digital storytelling tools, but the correlations remain unknown.





Last but not least, possible possibilities of the narrative approaches in handling specific language learning concerns, including arising intercultural proficiency and learners with learning difficulties are a good focus for future studies. Gregori-Signes (2014) suggests that more research should be conducted to determine how the use of storytelling methods may be used to address different customer needs.

There is enormous potential to develop innovative approaches to turn narrative-based language learning into an engaging, fun, and effective teaching tool for the future. With new technologies presenting additional possibilities to experience a story and as existing and developing theories of second language acquisition give way to better comprehension of how the language develops, the role of the narrative approach will only continue to grow in terms of helping to improve fluency in English. Such research avenues and incorporating the proposed integrations will enable educators and researchers advance and further improve the use of narratives for Foreign Language Acquisition including English: Ear, Mind, and Mouth in the future.

## **VIII. Conclusion**

The work on effective implementation and development of the narrative approach to the improvement of the English fluency being applied in language education has shown that this methodology plays a significant role in language learning. This conclusion summarizes the main ideas expressed during this exploration, reiterates the possibility of using a narrative-based learning approach as the main type of learning, and also makes a call to the educators and researchers for further development and practice of this approach.

### **A. Recap of key points**

In the course of this investigation, we have come across numerous dimensions and implications of the narrative approach to language development particularly in relation to student's mastery of English language. The use of story, as the basis for teaching and learning, has cognitive and sociocultural grounding for why it works, grounded in theories of language acquisition (Bruner, 1990). Integrated into pre-sessional work, storytelling provides naturalistic contexts for familiarization with the ambient language environment to occur and motivational settings for language development that corresponds to issues of language fluency (Nicholas et al., 2011).

The utilization of IT and multimedia has greatly developed the opportunities of using the concept of narrative learning. Social media, games, applications, virtual worlds and'



Maker' technologies enhance opportunities for integrated 'Language-as-Other' (Kern, 2015) and collaborative and creative language learning. Besides, it is important to emphasize that these technologies facilitate not only the development of the key traditional language skills but also the 21st century information and communication technology skills involved in multimodal communication (Oskoz & Elola, 2016).

The present study has revealed that the narrative approaches enhance almost all the spheres of the English language usage that reflects the prior studies by means of the ké research evidence of the effectiveness of narrative approaches in enhancing different features of the English language has been presented. Research has established that learners in the program have recorded enhanced speaking fluency for different aspects like speech rate and hesitation phenomena (Kim 2014; Hwang et al. 2016). There is also marked improvement with regards to writing fluency with learners' lexically dense and syntactically complex written productions (Abdolmanafi-Rokni & Qarajeh, 2014).

However, this research revealed narrative approach has a great potential of enhancing learner motivation and learning. Since experience-based contexts make learning more relevant to learners' needs and enable story appeal for greater motivational appeals, enhanced willingness to communicate in the language may be gained from narrative-based learning (Reinders, 2011; Hung et al., 2015).

## **B. The transformative potential of the narrative approach in enhancing English fluency**

It is very important to note that the use the narrative approach is definitely revolutionary when it comes to improving fluency in English. In this context, language learning within the stories' context corresponds to cognitive processes of literal language learning and, specifically, memory process (Mar, 2004). This alignment can bring better language learning experiences and even enhance the fluent language learning process.

The approach also has the potential to transform the context of learning or the classroom learning environment. In purpose for making storytelling and personal contributions as a main focus of the classroom environment, educators are thus in a position to establish a better learning environment for language acquisition. Such an environment may assist in dismantling the affective filter that prevents acquisition of a second language and Maverick-like experimentation with the target language.

Additionally, the narrative approach is a more effective means of closing the gap between the language learned in classroom and language used in authentic context.



More than other learning strategies, by writing about and participating in real-life stories, learners acquire not only more linguistic proficiency but also the pragma-sociocultural knowledge to communicate in and for different contexts (Kramsch, 2006).

The adaptation of the narrative approach into the new technologies creates new prospects regarding personalized and adaptative language learning. The use of artificial intelligence in story telling systems and Virtual Reality learning environment could capture the individual learning need and develop an intelligent learning system that responds to the learner context and preferences in real time.

### **C. Call to action for educators and researchers**

Feeling the potential of the narrative approach in the enhancement of the fluency of English, it can be discussed that there is a definite demand for the further development of these strategies with the help of Researches and educators. This call to action encompasses several key areas:

1. **Professional Development:** Teachers need to get training to know how to use narratives to teach effectively in the classroom including the ability to use information and computing technologies to enhance the learning of narratives.
2. **Curriculum Integration:** The systematic implementation of narrative approaches into language programs should be addressed as a specific issue for further development of L2 curricula. However, this should be done in a way that enhances other efficient approaches of teaching languages that has been practiced (Ahlquist, 2019).
3. **Resource Development:** As such am hurriedly in preparing and developing superior quality, L1/L2 narrative materials appropriate for teaching and learning languages. Teachers and scholars must therefore work together in preparing content that suit learning outcomes in the different levels of proficiency.
4. **Research Initiatives:** It has also been established that more research must carried out to determine the numerous effects of narrative-based learning on language competency as well as the potential length of these effects. More research should be conducted that is longitudinal, and/or focuses on particular features of fluency development (Chik, 2014).
5. **Technology Integration:** Future studies and practitioners should find out how to enhance uses of emerging technologies in narrative learning experience. This will involve the matters which include using AI, the use of VR/AR in the process, and the transmedia narration technique (Parmaxi & Demetriou, 2020).



6. **Cross-cultural Adaptation:** Further, attempts should be made to culturally comment narrative approaches so that strategies used in pro narration are good for the learners of the culture and their way of life (Chlopek, 2008).

7. **Collaborative Networks:** More specifically, more support should be provided to creating communities of practice where educators involved in teaching languages based on narratives could share experiences, materials, and effective practices.

Thus, the outlined narrative approach can be regarded as the promising line to improve the English fluency. Understanding this, educators can use stories—turn them into efficient tools that will help students both to become better at the language and to learn more about global culture and develop communicative confidence in the process. In progressing towards the future development of the teaching English to speakers of other languages, the further examination and improvement of the use of narrative-based approaches will remain a very valuable direction of research and development.

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