

مقال مراجعة موضوع

[الرواية لها جوانب أخرى تؤثر في حياتنا]

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المديرية العامة للتربية في محافظة بابل

الملخص:

يظهر المقال أن للرواية أهمية لغوية وأدبية وعلمية وتاريخية وغيرها في المجالات التي يكون للرواية فيها تأثير كبير في تعزيز المعلومات، يجب أن نفهم أن الرواية ليست للقراءة والمتعة فقط، بل من خلالها يتم إيصال فكرة وتعزيز هدف بطريقة شيقة وغير مملة، أو توصيل رسالة أو مكافحة عادة، ومن خلال التكنولوجيا أصبحت الرواية وتمثيلها أقرب للناس، الخيال في الروايات سواء كانت أدبية أو خيال علمي أو أنواع أخرى من الروايات مهم لتعزيز خيال القارئ ورفع سقف خياله وأفكاره وعمق أفكاره.

الكلمات المفتاحية:

الرواية، الأهمية اللغوية والعلمية، الأفكار.



*The novel has other aspects
that have an impact on our lives*

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Abstract

The essay shows that the novel has a significant linguistic, literary, scientific, historical and other importance in the fields in which the novel has a great impact in enhancing information. We must understand that the novel is not only for reading and enjoyment, but through it an idea is conveyed and a goal is reinforced in an interesting and non-boring way, or a message is delivered or a habit is combated. Through technology, the novel and its representation have become closer to people. Imagination in novels, whether literary, science fiction or other types of novels, is important to enhance the reader's imagination and raise the ceiling of his imagination, ideas and the depth of his thoughts.

keywords:

Novel, linguistic and scientific significant, thoughts.





The essay problem is whether reading drama is more important or a book in a certain field? Drama is not only read for fun and entertainment, but there are many topics that can be behind the drama, it may be scientific, linguistic, literary, social, etc., where drama can be a way to convey a scientific fact in a very simple way and has a great impact and impact on the reader.

The question: Can a novel be scientific, historical, social, or just literary.

The importance of the essay: Clarifies the horizons and extent that the novel can reach and what benefit accrues to the reader.

The essay objectives: The novel, which has become synonymous with the life of the individual, can be used to convey a lesson or convey information or take it as an educational and pedagogical method that has a wide reality and impact with the presence of technology and media.

Imagination in novels even if they are scientific ideas based on experimental science, innate science or deductive science. “Imagination is more important than knowledge” (Albert Einstein). The relationship between language and other elements of narrative performance appears to be a dialectical relationship, as through language the recipient learns about the depths of the fictional character that carries the ideas and visions that the writer aimed to present. Linguistic studies have tended to re-read literary texts with a linguistic reading that highlights the functions of language on the one hand, and the ability of the writers of



these texts to employ language and benefit from its potential on the other hand. The novel combines knowledge and intellectual depth, which makes it more beneficial than some books such as Paulo Coelho's novels - The Alchemist. The novel is of great benefit in terms of historical facts and history in addition to the social benefit, and yet it carries wonderful pleasure.

The novel has a great impact in conveying historical reality, as it explains the history of a certain nation and also its heritage and what it includes of the past and successive events over the years and times. Whether this history conveys a political or religious reality or traditions or customs and others. Novels provide a large group of information, whether historical, medical or scientific, within a framework of suspense and excitement and a lot of smoothness and are easy to remember and never forget, not to mention introducing various other cultures around the world through enjoyable storytelling that gives a lot of curiosity to learn more and makes the curious reader search more and thus gain greater culture. A novel that has a historical or scientific character helps to simplify ideas, understand them and memorize them easily.

Novels have social, psychological and philosophical meanings and dimensions and are part of literary knowledge. The novels that took upon themselves the task of representing social reality and humanizing the self-immersed in illusion, anxiety and fragmentation, sought to achieve interaction between man, society and the world. Literature, like culture, is linked to soci-





ety. Understanding it requires linking it to the movement of society, not mechanically, but rather through realizing the means and methods available to the novelist to diagnose the pressing questions facing the individual.

There are novels that deal with intellectual topics and raise existential questions, but if they do not formulate a systematic formula for the answers in a solid scientific manner, they will be nothing more than absurd and useless in the mental structure.

The novel is an enormous, loud, and resounding cry that the universe can hear. It expresses the fact that man lives on this planet and endures nothingness, the fear of dying, and the fact that he is here and has no idea what he is doing with his existence. It is a protest against the meaninglessness and boredom of life, the darkness that eats away at everything beautiful in his life, and the frailty of all the explanations that attempt to make sense of it. While Lessing was thinking about death and the miserable human struggle to preserve his dirty instincts while he was dying in Jane Austen's masterpiece «The Grass Is Singing» Charles Dodgson refused to reveal his true name in order to hide from death and demonstrate that life is beautiful and that it is an adventurous journey that does not benefit the serious and tells you that there is no point in bringing heaven to earth, but you have to go to it while he is still hiding from death. Did Jane Austen write so monotonously because she knew that wives were unworthy of attention?

The literary genre serves as a reflection of societal change





and culture, responding to these shifts by capturing and expressing them in detailed and imaginative ways. The novel may leave a bad impression on the reader through what he sees of the images of the novel's heroes, their clothes and movements that are not appropriate for the traditions of a society, as when the heroes of the novel hold cigarettes in a way that excites young people, it may lead to imitating them by teenagers and has negative effects, so it must be objected to, which leads to harm to society and young people in particular.

When a book cover features an image of a woman with a cigarette, with its smoke wafting through the air, the issue of smoking addiction becomes a shared concern, and efforts to combat smoking should aim to eliminate this issue from the perceptions of smokers and those who might try cigarettes as part of a common social trend. The characters in novels, films, and comics influence the minds of viewers who are inclined to emulate them. The allure of Sherlock Holmes' pipe, as depicted in the novels of the Scottish author Sir Arthur Conan Doyle, the commendation of tobacco in Molière's play «Don Juan,» and the imagery of the protagonist savoring the act of rolling his cigarettes in Solzhenitsyn's novel «A Day in the Life of Ivan Denisovich.»

The novel can have a clear role in conveying any idea to society, as the narrator may raise the idea of bullying by writing the novel, and the novel may be a warning against the effects of bullying and a lesson and moral presented in an interesting way.

The closer the novel is to the beat of social orders, the more





profound and more smooth it is in communicating the concerns of the self and the human being. Actually, each writer looks for to precise reality with a modern vision and a unused dialect, agreeing to the reference with which he tunes in to the beat of society and its changes. The novel is decided to perform an middle person work in passing on the occasions and truths that society is fuming with. This intervening work contributes to establishing the relationship between the novel content and society, since it sheds light on the voice of the marginalized and the correct of the marginalized and the poor to a better than average life, without feeling any prohibition, separation or treachery, and hence the novel gets to be a content that legislates the majority of voices, exchange, intertextuality and dialect open to settings of alter and recharging, and maybe this gives the novel content its included esteem compared to other scholarly sorts.

The impact of the novel may be a linguistic impact, as it is a way to read and pronounce words and letters correctly, which has a great impact in expanding the linguistic scope of the reader, especially the person who reads a lot, is able to recall words and formulate sentences artistically and eloquently and give examples in a very quick and beautiful way.

Reading in literature contributes greatly to developing the skill of communication through writing and speaking because it expands our linguistic ability and increases its richness and knowledge. In particular, novels written by authors with exceptional expressive abilities teach us how to express ourselves in a



solid way and provide us with a wealth of linguistic and literary knowledge. These novels also help some people develop and improve their writing skills and help them acquire expression skills. Additionally, a society devoid of literature will result in something akin to an incomplete, deaf, and dumb society. A person who doesn't read, reads a little, or reads bad books will have a problem: He will talk a lot, but he won't be able to express himself well because of his limited vocabulary.

The pleasure, narration, and mental attraction of stories and novels allow readers to read them with ease, even though not everyone enjoys reading academic studies, the language of numbers, and other materials. The renowned psychologist Sigmund Freud claims to have used and profited greatly from the work of Russian novelist Fyodor Dostoyevsky, who was able to delve into the depths of the human soul and convey it in a profound, terrifying, and amazing way.

Therefore, it can also get an idea about some intellectual trends such as communism or socialism through George Orwell's novels 1984 and Animal Farm. The cultures of peoples and the details of their lives are only found in novels, and the passion for knowledge and insight into the fine details is not satisfied by any art of literature except novels.

In science fiction novels, the subject of artificial intelligence is often repeated, whether it is from the literature of the corrupt city (dystopia), which highlights the dangers, or the literature of the ideal city (utopia), which highlights the possible advantag-





es. The impact of technology on life and society was observed in the novel's narrative spaces. Technology was unable to dissolve it with its incredible methods, but the novel was able to absorb it. The novel is an art that rebels against everything, even against itself.

Ultimately, we come to the conclusion that novels have beautiful, useful, and enjoyable positive aspects, and that we might discover things in them that we would not discover in other details.

Resources

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