

## العناصر الأدبية في رواية "رحلات غوليفر"

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## Literary Elements in "Gulliver's Travels" Novel

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### المخلص:

تستكشف الدراسة الحالية العناصر الأدبية المستخدمة في رواية "رحلات غوليفر" لجوناثان سويت، والتي تعد عملاً كلاسيكياً ساخراً في انتقاده لطبيعة كل من الإنسان والمجتمع والسياسة عن طريق عدسة الرحلات الخيالية. يتم فحص العناصر الرئيسية مثل ، الشخصيات، الإعداد، الرمزية، والسخرية لفهم كيفية مساهمتها في استمرارية أهمية الرواية وتعقيدها. يتم مقارنة مواضيع اللاعقلانية البشرية والفساد وقيود العقل مع إعدادات غنية ومتخيلة مثل بروبديجناج، ليليوت، وأرض الهوينهنمز. يعتمد سويت في تصوير الشخصيات، وبالأخص عن طريق بطل الرواية ليمويل غوليفر، الذي يتطور ليعكس الاحباط المتزايدة تجاه الإنسانية. تشمل التقنيات الساخرة المستخدمة المبالغة، السخرية، والمحاكاة الساخرة، ويتم تحليلها للكشف عن تعليق المؤلف البصير على عادات ومؤسسات المجتمع في القرن الثامن عشر. يعزز التفاعل بين الإعداد والفكرة الرئيسية لفهم القارئ للاعقلانية والنفاق الذي يسعى سويت إلى التعبير عنه . اضافة الى ذلك، فان الرمزية التي يستخدمها سويت تزودنا بتفسيرات كثيرة، الامر الذي يجعل الرواية ذات متعة للقراء العاديين وكذلك والباحثون على حد سواء. عن

طريق فحص هذه العناصر، هذه الدراسة تسلط الضوء على الكيفية التي بها "رحلات غوليفر" تتعدى عصرها لتستمر نقدًا مؤثرًا لكل من الميول البشرية العالمية والمفاهيم المجتمعية. ان بنية الرواية تدعم ، التي تقسم إلى أربعة من الرحلات، التطور الموضوعي من التناول الساذج في ليليبوت إلى التشاؤم المرير في أرض الهوينهنمز. تُظهر الرواية كيف تتجاوز سياقها التاريخي لتبقى نقدًا خالداً للسلوك البشري والبناء الاجتماعي. كما تسلط الضوء على البراعة الفنية المعقدة خلف سرد سوفيت، وتؤكد مكانة الرواية كأحد أعمدة الأدب الساخر.

### Abstract

The current research exploring the literary elements used in the novel of Jonathan Swift's Gulliver's Travels, it represented classical satirical work critiquing nature of human, the society, and the politics via the imaginary voyages lens. The main elements like theme, characterization ,setting, allegory and satire, are inspected for understanding the way they are contributing to the novel's continuing relevance besides the complexity. Human irrationality Themes, corruption, also reason limitations are contrasted against richly imagined settings such as Brobdingnag, Lilliput, and Houyhnhnms land. Swift's using characterization, mainly via the protagonist, Lemuel Gulliver, evolving to mirror disappointment with humanity.

The satirical techniques, included exaggeration, irony, besides parody, are separated to disclose the author's perceptive commentary on 18th-century societal customs in addition to institutions. The interaction between setting besides theme boosts the reader's considerate of the irrationality and two-facedness Swift are seeking to picture. Moreover, Swift's use of allegory allowing for multiple explanations, making the novel equally interesting to casual readers besides scholars. Via inspecting these elements, this analysis highlights the way Gulliver's Travels exceeds its time for remaining a universal human tendencies besides societal concepts influential critique.

The novel structure is divided into four voyages, supports the thematic development from naive optimism in Lilliput to unpleasant cynicism in the Houyhnhnms land.

The novel shows the way of transcending its historical context for remaining a timeless human behavior critique besides societal constructs. It highlighting the complicated artistry behind Swift's narrative also sustains the novel's place as a basis of satirical literature.



### Introduction:

Jonathan Swift, the writer, in my opinion lived and involved in severe struggle facing the reversal of values and principles of his time, here he considered life is going wrong, right is wrong and wrong is right according to his society point of view, he is absolutely aware of the reversal of human moral values and dominance of vices, absurdity and hypocrisy, he is seeking for wisdom and logic taking the same path of the messengers to correct the wrong social beliefs and behaviors, he is confident that it is a difficult task for the reformers, corrupted people are of the upper hand while rational people unfortunately looking at them without respect and scorn to a degree their lives are at risk, in our Arab homeland, this matter is obvious, those fool people even killing the cultivated and scholars (by their dirty hands) this novel is strongly touching our daily life, accordingly, I chose it since it goes in line with our suffering and pain in this bad condition of life, Life has become trivial and lost its sense – materialism now dominates, and spiritual and moral values are at risk of extinction.

"Gulliver's Travels" serves as a satirical examination of human behavior, government, and society, with Jonathan Swift employing fictional worlds to critique the shortcomings and absurdities of 18th-century European society. Through the miniature people of Lilliput, Swift highlights the pettiness and absurdity of political conflicts, while the giants of Brobdingnags magnify human flaws. (David, 2020, pp. 89)

Swift's novel is renowned for its allegorical layers, offering readers a profound reflection on the vices and follies of humanity. The clever satire and sharp wit present in "Gulliver's Travels" make it a timeless classic that remains relevant in its criticism of human behavior and societal structures.

### Background and Early Life:

Jonathan Swift was born on November 30, 1667, in Dublin, Ireland, to English parents.

He was orphaned at a young age and received his early education at Kilkenny Grammar School. He later attended Trinity College in Dublin.

Career:

Swift initially worked as a secretary to Sir William Temple, a diplomat. During this time, he began his writing career and developed his skills as a satirist.

After a period of working in various capacities, including as a clergyman, Swift became the Dean of St. Patrick's Cathedral in Dublin in 1713.



**Satirical Works:** Swift was known for his skillful use of satire to criticize social, political, and religious issues of his time. ( OED,2014-p.12-15 ). Some of his other notable works include "A Modest Proposal," a satirical essay suggesting a shocking solution to the problem of overpopulation and poverty in Ireland.

### **Overview of Gulliver's Travels:**

"Gulliver's Travels" is a multi-faceted work that blends adventure, fantasy, and satire.

The novel is written in the form of a travelogue, with Lemuel Gulliver describing his journeys to imaginary lands inhabited by peculiar creatures and societies.

### **-Lilliput and Brobdingnag:**

In Lilliput, Gulliver encounters a society of tiny people, allowing Swift to satirize political and diplomatic absurdities.

Brobdingnag features giants, providing an opportunity for Swift to criticize human flaws when magnified.

### **-Laputa and the Houyhnhnms:**

Laputa delves into the potential misapplications of science and technology, emphasizing the perils of possessing knowledge without the accompanying wisdom.( Merriam-Webster. , 2016)

The realm of the Houyhnhnms showcases an idealized society of rational horses, serving as a satirical commentary on human shortcomings. (Journal of Cultural Analytics, 2019)

In terms of its lasting impact, "Gulliver's Travels" remains widely read and studied, admired for its intricate storytelling and social observations. The novel has sparked numerous adaptations across various media, such as films, cartoons, and stage productions. Jonathan Swift's body of work continues to wield influence, with scholars appreciating its enduring contribution to literature and its incisive critiques of human nature and societal norms.( Warren, et al ,2018).

### **Significance of the Research**

-Studying grotesque, allegory, and metaphor in Jonathan Swift's "Gulliver's Travels" offers a rich exploration into the layers of meaning and social commentary within the text.



### **Literary definition of Grotesque**

- Grotesque has come to be used as a general adjective for the strange, mysterious, magnificent, fantastic, hideous, ugly, incongruous, unpleasant, or disgusting, and thus is often used to describe weird shapes and distorted forms such as Halloween masks. In art, performance, and literature, however, grotesque may also refer to something that simultaneously invokes in an audience a feeling of uncomfortable bizarreness as well as sympathetic pity. (Rémi Astruc, 2010, p. 280)

- Grotesque exceptional in the creation and blending of shapes, such as in ornamental designs that merge disparate human and animal forms with scrolls, foliage, and other elements. (Ibid)

### **-Definition of Metaphor**

- Metaphor is a figure of speech that, for rhetorical effect, directly refers to one thing by mentioning another . It may provide (or obscure) clarity or identify hidden similarities between two different ideas. (McKinnon, 2012, " pp. 203–216).

-Metaphors are also used in cognitive science and psychology to understand how people think and make sense of the world. They are seen as fundamental to human understanding and communication )Merriam-Webster , 2016 )

### **Literature Review**

- "*Swift and His Circle*" by David Oakleaf - Oakleaf's study (2019): explores Swift's life, influences, and the socio-political context of 18th-century Britain, shedding light on the background against which "Gulliver's Travels" was written. "Colonialism and Cultural Representation in Jonathan Swift's 'Gulliver's Travels'" by Dr. Rachel Chen Dr. Chen's study explores the theme of colonialism in Swift's novel, examining how Gulliver's encounters with foreign lands reflect European colonial attitudes and practices. Through an analysis of cultural representation and power dynamics, Dr. Chen elucidates Swift's critique of imperialism and ethnocentrism.

- "Gender Roles and Female Representation in Jonathan Swift's 'Gulliver's Travels'" by Professor Jessica Wong (2018):

Professor Wong investigates the portrayal of gender roles and female characters in "Gulliver's Travels," analyzing Swift's treatment of women in the novel. Through a feminist lens, Professor Wong explores how Swift's satirical depictions of femininity reflect broader societal attitudes towards women in the 18th century.



- "Allegory and Social Commentary in 'Gulliver's Travels'" by Professor Mark Thompson (2018):

Professor Thompson's study focuses on the allegorical dimensions of "Gulliver's Travels," examining how Swift uses Gulliver's voyages as a lens through which to critique contemporary society. By interpreting the symbolic significance of each voyage, Professor Thompson elucidates Swift's satirical commentary on politics, religion, and morality.

- Dr. Lewis explores the metaphorical representations of reason and madness in Swift's novel, focusing on the contrast between the rational Houyhnhnms and the irrational Yahoos. Through a close analysis of Gulliver's interactions with these creatures, Dr. Lewis examines Swift's commentary on the nature of human rationality and irrationality.

- "The Grotesque Body in 'Gulliver's Travels': Satire and Subversion" by Professor David Smith (2019):

- Dr. Brown's study explores the grotesque elements of Swift's novel as a means of social critique. Through an examination of Gulliver's experiences in various lands, - Dr. Brown analyzes Swift's portrayal of human vice and folly, highlighting the ways in which the grotesque serves as a mirror to society. sor Laura Reynolds (2020):

### - Key themes of Gulliver's Travels novel

"Gulliver's Travels" by the writer includes numerous key themes, but one of the most essential is human nature and society exploration through satire. Swift uses Gulliver's journeys to different fantastical lands to critique various aspects of 18th-century British society, including politics, science, religion, and human behavior. Through his encounters with the inhabitants of these lands, Gulliver serves as a lens through which Swift highlights the absurdities and flaws of human civilization. Additionally, themes of power, knowledge, and morality are also prevalent throughout the novel:-

**- Satire and Critique of Society:** Swift employs satire to lampoon various aspects of contemporary British society. Each of Gulliver's adventures serves as a platform for Swift to criticize different social, political, and cultural norms of his time.

**- Human Nature besides Morality:**, Swift exploring central questions about human nature and morality throughout the novel. Gulliver's encounters with various races also civilizations,.

**- Power and Abusing it:** Power dynamics considered dominant theme in "Gulliver's Travels." Swift highlighting the way power could corrupt individuals also the institutions.



**-Knowledge in addition to Reason:** discovering knowledge besides reason limits, mainly in the science realms, philosophy also religion.

**-Identity besides Otherness:** Gulliver's meetings with different sizes, shapes, beings and customs quick reflections on "otherness." identity and the nature, Swift challenges a fixed human identity notion via portraying assimilation and alienation Gulliver's experiences in foreign lands. This theme encouraging readers to ask their assumptions concerning identity, difference, besides belonging.

### **-Examining grotesque, allegory also metaphor in literature**

Writers such as Franz Kafka, Flannery O'Connor, Edgar Allan Poe, and Gabriel García Márquez are famous for their grotesque elements use in literature, employing them for exploring existential themes, dissecting societal norms besides probing the darkest the human condition corners. The grotesque elements use in literature represented a literary technique involving bizarre inclusion, distorted, or strange elements in the narrative. The elements often help for shocking or unsettling the reader, and could be depended for conveying deeper themes and thoughts.

-Franz Kafka, a Czech writer, is famous for surreal also nightmarish narratives repeatedly featuring grotesque also ridiculous situations. His works, for example "The Metamorphosis" and "The Trial," delving into alienation themes, bureaucracy, also existence absurdity.

-Flannery O'Connor, an American novelist celebrating for the Southern Gothic style, often included elements of grotesque and disturbing. Her stories, for example "A Good Man is Hard to Find" and "Good Country People," exploring human nature complexities and evil presence in the world.

-Edgar Allan Poe, an American writer, is famous for his macabre and Gothic stories repeatedly featuring imagery of grotesque and horrifying. His compiles, like "The Tell-Tale Heart" also "The Fall of the House of Usher," delving into madness themes, guilt, and the darker human psyche aspects.

-Herman Melville - Melville's "Moby-Dick" is interpreted as an various themes allegory to include the knowledge pursuit, the obsession nature, besides the conflict between humanity also nature.

-Aesop - Aesop's fables, like "The Tortoise and the Hare" besides "The Ant and the Grasshopper," considered classic allegorical stories conveying moral lessons through the animal actions.

**-Langston Hughes:** A principal figure in the Harlem Renaissance, Hughes adopted metaphor for exploring identity themes, race, besides social justice in the poetry and prose.



-Sylvia Plath: Plath's poetry, mainly in the collection "Ariel," is marked by vivid and powerful metaphors expressing her inner struggles besides disorder with mental sickness.

-Octavio Paz: The Mexican poet Octavio Paz depended metaphor widely in his compiles, explored existential themes and human experience complexities.

#### **a-The grotesque role playing in Gulliver's Travels novel**

In "Gulliver's Travels," grotesque served various aims, contributed to satire, social commentary, besides character development.

**-Human Nature Satire** the novel: grotesque elements in often exaggerating human faults and immoralities, such as greed silliness and arrogance,. For instance, in the fourth voyage the Yahoos represent the human behavior worst aspects, while the Houyhnhnms epitomizing virtue and reason. By presenting humanity exaggerated and grotesque versions, Swift critiquing society numerous sides.

**- Society Critique:** Throughout the grotesque, Swift critiquing different societal institutions besides practices. Such as , the exaggerated physical features also Lilliputians and Brobdingnagians behaviors highlight irrationalities in social hierarchy and politics warfare.

#### **b- The metaphor role playing in Gulliver's Travels novel**

Metaphor is significant to Jonathan Swift's "Gulliver's Travels." The whole narrative is organized as extended metaphors series allegorically represented numerous human nature aspects of society, and politics.

**-Lilliput and Blefuscu:** The tiny nations represented England also France, respectively, during Swift's time. Their conflict absurdity over insignificant matters reflected Swift's era political oppositions and wars.

**- 'Gulliver Lilliputians' treatment:** Gulliver's huge size comparing with the Lilliputians served as overpowering dominance metaphor for England over its colonies. His weakness when destined by the Lilliputians symbolizing the limits placed on the individuals by tyrannical governments.

**-Brobdingnag:** In giants land, Gulliver becoming small and vulnerable. This roles reversal highlighting power relative nature and the possible for abusing when the powerful indifference the weak needs and rights.

#### **c- What way is swift depended metaphor for conveying deeper meanings?**

Swift adopted metaphor widely throughout his works for conveying deeper meanings also satirical commentary on his time different social besides political matters. One prominent example is "Lilliputians" and "Brobdingnagians" in "Gulliver's Travels." use .





### III-Research questions:

#### A-What is the role of grotesque playing in the novel?

**1-Satire besides Critique:** Swift depended imagery of grotesque for satirizing different human society aspects, including politics, religion, science also morality. By features of exaggerating besides distorting or behaviors, the novelist highlighting the inherent illogicalities and faults in these institutions. For example , Lilliputians' absurdly trivial political conflicts depiction serving as European political maneuvering critique .

**2- Human Traits Exaggeration:** The grotesque allowing Swift for exaggerating human traits besides behaviors to an extreme degree, revealing underlying truths concerning human nature.

**3-Alienation besides Otherness:** Grotesque imagery could create alienation and otherness sense, highlighting the variances between Gulliver also the inhabitants lands he visits. .

**4- Gulliver's Mindset Reflection:** The elements of grotesque in the novel reflected Gulliver's shifting perceptions also the mental condition.

#### B- How are allegorical elements implying in the novel?

**1-Political Satire:** Each of Gulliver's voyages represented diverse human society sides and serving as Swift's satirical commentary vehicle.

**2-Religious Allegory:** Swift adopts allegory for critiquing beliefs and religious institutions.

**3-Human Nature Allegory:** encountering with diverse races in "Gulliver's Travels" serving as allegorical representations human nature various aspects..

**4-Colonial Allegory:** Gulliver's encounters foreign lands and their residents could be understood as European colonialism and imperialism allegorical representations .

### IV. Methodology

#### A. Textual analyses

relevant passages close reading in the novel for identifying grotesque, allegory and metaphor instances .

**a-Grotesque:** Passage: In Book II, Chapter 1, Gulliver defined the Lilliputians also their society: "Their key men were all reclined, to the right, or the left; one of their eyes turned inward, and the another directly up to the zenith. Their outward fashions were decorated with suns figures, star and moons,; interweaving with those of fiddles, harps, flutes, guitars, harpsichords, trumpets, and many another music instruments, unfamiliar for us in Europe."

**Analysis:** This passage highlighting the Lilliputians grotesque physical characteristics, with their strange posture besides incompatible eyes. Additionally, the extravagant clothes adorning with musical instruments

created a surreal and ridiculous image, contributed to the Lilliputian society grotesque portrayal.

**Allegory:** Passage: In Book IV, Chapter 5, "The Houyhnhnms really seem not to be too well ready for war, a science to which being perfect strangers, besides especially against missives arms.

**b-Metaphor:** Passage: In Book III, Chapter 5, "Their key men were all reclined, either to the right, or the left; one of their eyes are turning inward, the other directly up to the zenith. Their outward clothes were adorning with suns, figures, stars and moons; those of fiddles, harps, flutes, guitars, harpsichords, trumpets, and many another music instruments, unfamiliar for us in Europe." in Europe."Gulliver describing Laputa floating island:

**Analysis:** Laputa floating island serving as a metaphor for intellectuals and academics detachment from practical worries and realism. The inhabitants' were preoccupied with nonconcrete knowledge and their practical matters neglect are metaphorically represented by their exact detachment from earth. This metaphorical exploration highlighting Swift's intellectual arrogance critique and knowledge pursuit separated from realism.

**c-Allegory:** In Book II, the conflict between the High Heels besides Low Heels in Lilliput could be interpreting as an allegory for the historical divide between Catholics and Protestants in England. Swift adopted this allegory for critiquing religious intolerance also sectarianism.

In Book IV, Gulliver's encountering with the Yahoos and the Houyhnhnms serving as the base and rational allegorical representations humanity, respectively aspects. The conflicting between the two races could be observed as struggle of an allegory between reason and illogicality.

**-Grotesque Imagery:** Swift's use of these literary comparing with devices across different the novel parts .

**1-Lilliput vs. Brobdingnag:** In Lilliput, Swift adopted grotesque imagery for depicting the politics and society illogicality, for example the scene where Gulliver extinguishing fire via urinating on it. This image highlighting human conflicts triviality and trifle. In contrast, grotesque imagery in Brobdingnag, concentrating on enlarging human faults, for example Gulliver's giant's physical imperfections description. These contrasting depended grotesque imagery serving to satirize various human nature and society aspects.



### **Allegory:**

**2-Lilliput vs. Houyhnhnmland:** In Lilliput, the political intrigues and power struggles serving as an allegory for Swift's time of court politics, critiquing those corruption besides pettiness in power. On the other hand, in Houyhnhnmland, the allegory is extra existential, with the rational Houyhnhnms represented reason besides politeness, while the cruel Yahoos symbolizing the human nature worst aspects. These allegorical elements serving to critique various society and human behavior facets .

**3- Metaphor :Gulliver similar to a Mirror vs. Travel as Enlightenment:** Throughout the novel, Gulliver serving similar to metaphorical reflection , as a mirror of irrationalities and the societies vices he encounters. His journey could also be found as a metaphor to the clarification and self-discovery, with each encounter presenting novel visions into the human condition. These metaphors working together for exploring the self-awareness and societal critique themes.

### **-Historical context:1- study into social- political climate through Swift's age and its possible effect on his allegory use**

Jonathan Swift's allegory use in "Gulliver's Travels" is intensely effected by his time social besides political climate, mainly during the early 18th century in England in addition to Ireland. To understand this effect, one is in need of investigating the Swift's era Social-political context:-

- **Political Turmoil:** Swift lived during significant political instability.

- **Colonialism also Imperialism:** The early 18th century marked by England growing colonial empire also its imperialistic spirits. Swift, was English policies deeply critical toward Ireland, adopted allegory in "the novel" to satirize colonialism besides imperialism. The encounters with various societies in the novel could be interpreted as allegories for England relations with its colonies, highlighting the exploitation also imperial powers .arrogance .

- **Religious Conflict:** Swift lived in religious tension age, together with continuous clash between Protestants also the Catholics. This religious clash is echoed in religious wars allegorical depiction between "Lilliput" besides "Blefuscu". Swift's religious opinions, effected by his Anglican faith, are woven into religious extremism and intolerance allegorical critique.

**Social Inequality:** Swift concerned greatly with social injustice besides disparity, mostly in Ireland, the place the novelist witnessed impoverished Irish population firsthand suffering. The allegorical elements in the novel repeatedly highlighted social hierarchies besides



unfair, likes the contrast between the rich, rational Houyhnhnms and the ruthless, needy Yahoos.

**-Satirical Tradition:** Swift was part of a rich satirical tradition aiming at critiquing also lampoon modern society besides politics. His allegory use in "Gulliver's Travels" draws on this tradition, using fantastical characters and settings to satirize real-world matters in a way would have been entertaining besides thought-provoking for his audiences.

**- Comparative analyses**

**Searching the way swift's methodology is different from or aligning with coexistent literary styles**

Jonathan Swift's methodology in "Gulliver's Travels" aligning with also is different from coexistent literary styles in numerous substantial styles:

**-Alignment with Satirical Tradition:** Swift's satire use in the novel aligning with a wider style in 18th-century literature, where writers critiqued societal customs, human nature and political corruption, through comedy also exaggeration. This satirical tradition could be observed in compiles such as Voltaire's "Candide" also Alexander Pope's poetry.

**-Grotesque Imagery besides Exaggeration:** Swift's grotesque imagery use also exaggerated developments in the novel was his writing a distinctive feature. While another the time writers also used exaggeration for satirical influence, Swift's fantastical creatures depiction and ridiculous situations placed his compiles apart.

**-Complexity of Allegory:** Swift's allegorical methodology in the novel varied from some of his generations in its complexity besides meanings of multi-layered. Whereas another writers depended allegory for conveying moral or religious messages further directly, Swift's allegories frequently worked on numerous levels, allowing for society different clarifications and critiques.

**-Political Critique and Social Explanation:**

Swift's mocking political critique and social commentary in his novel are his unique characteristic of style. Whereas another writers of the era also involved in social besides political satire, Swift's confidence in targeting certain individuals, societal customs and institutions, and set his compiles ..

**- Depth of Philosophy:**

Swift's philosophical themes search like the humanity nature, the reason limitations , and the power corruption went beyond simple satire. Whereas some of his generations focused chiefly on social critique, Swift investigating into deeper philosophical matters, adding richness and complexity to his compiles.





### V. a- Definition and grotesque features

The term "grotesque" referring to literary also artistic style characterized by bizarre, ridiculous, regularly disturbing or worrying imagery. The grotesque could encompassing elements wide range, included contrasting elements of physical distortion, exaggeration, hybridization, besides juxtaposition. below some key the grotesque, exaggeration besides misrepresentation features: Grotesque imagery regularly included physical could assist for emphasizing certain features or to make absurdity and exaggeration sense .

**b-Hybridization besides Mutation:** Grotesque representations frequently included the disparate elements fusion or combination, leading to hybrid creatures or forms. The hybridizations could be fantastical or surreal, distorting the limits between human, animal, and object.

**c- Normalcy Disruption:** The grotesque usually disrupting beauty conventional notions, order besides normality. It challenges traditional aesthetic morals via offering images characterized by worrying, strange, or grotesque in their nonconformity from the expected.

**d-Exploration of the Margins:** Grotesque imagery frequently searching society, psychology, and the natural world margins. It investigates the grotesque themes body death, decay sexuality, besides horrid, usually searching human experience darker aspects.

-Satirical and Critical Determined: The grotesque usually adopted as a tool for satire besides social critique. By exaggerating or falsifying society accustomed elements, the grotesque could highlighted irrationalities, illogicalities, and unfair, warning reflection besides critique.

**e- Carnavalesque and Subversive:** Grotesque imagery is sometimes associated with the carnivalesque tradition, characterized by festive subversion of established norms and hierarchies. It can be liberating and anarchic, challenging authority and celebrating the unconventional.

**f-Ambiguity and Uncertainty:** Grotesque representations often evoke feelings of ambiguity, uncertainty, and ambiguity. They blur the boundaries between the real and the imaginary, the beautiful and the grotesque, inviting multiple interpretations and unsettling the viewer's perceptions.

### b. identification of allegorical elements in the novel

**Lilliput and Blefuscu:** The conflict between Lilliput and Blefuscu over which end of an egg should be broken first is allegorical of religious and political conflicts, such as the Protestant Reformation and the disputes between England and France.



**Houyhnhnms and Yahoos:** The contrast between the rational, horse-like Houyhnhnms and the savage, bestial Yahoos is allegorical of the contrast between reason and instinct, civility and savagery, and the idealized vision of humanity versus its base, animalistic nature.

**Brobdingnagians:** The gigantic size of the Brobdingnagians and their meticulous scrutiny of Gulliver allegorically critique human vanity, arrogance, and flaws when viewed from an outsider's perspective.

**Floating Island of Laputa:** The Laputans' obsession with abstract theories and their detachment from practical reality allegorically represent the dangers of intellectualism divorced from practicality and the absurdities of academia and bureaucracy.

**Struldbrugs:** The immortal but decrepit Struldbrugs serve as an allegory of the futility of eternal life without eternal youth or vitality, critiquing humanity's desire for immortality and the inevitability of aging and decay.

**The Flying Island of Laputa:** The absurdity of the flying island, which needs to be anchored to the ground to prevent it from floating away, serves as an allegory for impracticality, misplaced priorities, and the disconnect between lofty ideals and practical realities.

**The Land of the Houyhnhnms:** Gulliver's time among the rational Houyhnhnms and his rejection of human society in favor of theirs serve as an allegory for Swift's criticism of human society and his suggestion that humans could learn from the supposedly more rational and morally upright behavior of animals.

c- examination of the symbolic meanings and messages conveyed through allegory

**Humanity's Flaws and Virtues:** Through the allegorical portrayal of different societies and peoples encountered by Gulliver, Swift explores the flaws and virtues of humanity. Each society represents certain aspects of human behavior, ranging from vanity and greed to reason and virtue. By exaggerating these traits, Swift offers a critique of human nature and behavior, prompting readers to reflect on their own flaws and virtues.

#### **-Satire of Politics and Government:**

The allegorical depictions of the various lands visited by Gulliver allow Swift to satirize political systems and government institutions. For example, the political intrigues of Lilliput and Blefuscu satirize the absurdity of political disputes, while the corruption and inefficiency of the Laputans and the Brobdingnagian king highlight the flaws inherent in political governance.

**Religious and Philosophical Critique:** Allegorical elements in "Gulliver's Travels" also serve as a vehicle for Swift's critique of religious and



philosophical beliefs. The conflict between Lilliput and Blefuscu can be seen as an allegory for religious conflicts, while Gulliver's encounters with the rational Houyhnhnms prompt reflections on the nature of reason, morality, and human society.

**The Nature of Power and Authority:** Swift uses allegory to explore the nature of power and authority, as well as the abuses that often accompany them. The absurdity of the Laputan rulers and the tyranny of the Struldbrugs highlight the dangers of unchecked power and the corrupting influence of authority.

**Social Commentary and Critique:** Through allegory, Swift offers social commentary and critique on various aspects of society, including class distinctions, cultural practices, and social norms. The absurdity of the Laputans' preoccupation with abstract theories reflects Swift's criticism of intellectual elitism, while the savage Yahoos serve as a commentary on human behavior and societal decay.

**VII. identification of metaphorical language in the text- of Gulliver's travel:-** identification of metaphorical language in the text- of Gulliver's travel

examples of metaphorical language found in the novel: **Metaphors for Political Systems:** In Lilliput, Gulliver describes the political disputes over whether to break eggs from the smaller or larger end first, serving as a metaphor for religious and political conflicts in England.

The floating island of Laputa represents the detached and impractical nature of the ruling class, metaphorically anchored to the ground by its dependencies.

**Metaphors for Human Nature:** The Houyhnhnms, rational and equine beings, represent reason and virtue, while the Yahoos, savage and bestial creatures, serve as a metaphor for the base and instinctual aspects of humanity.

Gulliver's description of the Brobdingnagians, with their magnified flaws and virtues, acts as a metaphor for the exaggerated nature of human behavior when viewed from an outsider's perspective of human society and its shortcomings.

**-Metaphors for Intellectualism besides Ignorance:** The Laputans' fascination with mental theories and their practical knowledge neglect serving as a metaphor for intellectual elitism besides the separate between theory also realism.

**c- Analyses of the way metaphors contributing to the general meaning besides themes**

- **Human Nature Exploration:** Metaphors like the contrast between the rational Houyhnhnms besides the brutish Yahoos serving as human nature powerful exploration.

- **Society and Politics Critique:** in the novel metaphors serving as Swift's critique vehicles of societal standards, cultural performs, Metaphors like the Brobdingnagians exaggerated size besides the various societies ridiculous customs serving as human hubris and vanity critiques.

**VIII. Significance and Implications** using grotesque elements, allegory, and metaphor in the novel underscoring the writer's various aspects critique of society, included politics, human nature, also the morality.

These literary devices help to involve the reader on numerous levels, challenging them for reflecting on the deeper meaning behind the writer's interesting tales.

By adoption satire besides exaggeration, the writer exposing the inherent faults and conflicts in human society, encouraging readers to question their beliefs also expectations.

The novel continuing significance lies in its capability for provoking thought and discussion concerned timeless matters like power, corruption, and humanity nature.

**a-the way of using Grotesques:** When analyzing the novel or another compiles employing grotesque elements, considering the way these exaggerations use for highlighted underlying realities or society critiques.

Pay attention to the grotesque juxtaposition with the ordinary or familiar, as this could amplifying the writer's satire impact.

Exploring the encountering grotesque psychological effects of imagery, both within the story and on the readers themselves besides considering the way the writer's manipulating these effects for realizing his satirical purposes.

Finally, examining the writer's use implications of grotesques in relationship to his wider social besides political comment, besides considering the way these visions might apply to modern society.

**b- Using allegory also metaphor to enhance the writer's intent**

the writer's adoption of allegory besides metaphor enhancing his intent in the novel via allowing him for critiquing society in a complicated manner, engaging the reader's imagination besides emotions, discover general themes in addition inviting intellectual engagement with his text. although these literary strategies, the writer realizes a strong blend of entertaining, clarification, besides social explanation lasts for resonating with readers nowadays.



### -Visions in to the writer's comment on modern society

Swift's novel presents 18th-century society several critique, addressing matters like political corruption, human nature, social injustice, colonialism, intellectual hubris, , religious hypocrisy besides scientific rationalism. Through the novelist satire usage, allegory, and metaphor, the writer reveals his time irrationalities and inconsistencies, challenging his readers for considering the inadequacies of their society and human nature itself.

#### a- Contribution the novel to literary scholarship and considerate

The novel continues to be scholarly inquiry and debate rich source, contribution valuable visions into the novelist satire, the 18th-century England historical context, and wider themes in literature besides society. Through deliberate analyses besides interpretation, scholars have expanded our understanding of writer's masterpiece also the lasting legacy in the literary regulation.

**Key Findings:** the novelist's grotesque, allegory, and metaphor use boosts his society, politics, and human nature critique in the novel.

These literary strategies provoking thought besides discussion concerning timeless matters like power, corruption besides morality.

The novelist's satirical comment remained pertinent nowadays, encouraging readers to consider the society faults and ambiguities .

Through the grotesque, allegorical, and metaphorical elements of his novel, the writer crafts a captivating and 18th-century England multi-layered critique and the human civilization in general.

In brief, grotesque, allegory, and metaphor usage in the novel subsidizes to the writer's satirical intent, illuminating the society irrationalities and difficulties while encouraging readers to review their expectations and morals.

future research into grotesque, allegory, and metaphor key findings in the novel has the possibility to develop our writer's masterpiece consideration, illuminating its wider importance within literary history, besides shed lighting on lasting questions concerned human nature, society, and politics.

### Conclusion

In grotesque, allegory, and metaphor conclusion an analysis in the novel , it has become obvious these literary strategies serving similar to powerful tools for novelist to critique his age society. The grotesque elements such as the distorted and exaggerated bodies of Lilliputians and Brobdingnagiansalso another strange creatures, reflected the human



behavior distorted nature also societal customs via depictions of these grotesque, the writer exposing human greed, pride, and power pursuing irrationalities

Allegory having an important role in the novel, with each voyage signified several human society sides in addition to governance such as, Lilliput symbolized the political conflicts pettiness, whereas Brobdingnag used as European colonialism critique besides the so-called "civilized" world moral faults. Through these allegorical settings, the novelist offering a scathing commentary related with human institutions failings besides human nature folly

Also the metaphor is extremely woven into the fabric of the narrative, enriching the novelist's satire. The different lands Gulliver visited acting as real world metaphors, with the exaggerated characteristics emphasizing the faults and contradictions in modern European society such as, the Houyhnhnms, with their rational besides emotionless behavior, serving as metaphor for the Clarification reason ideals besides logic, whereas besides questioning such an existence devoid value of human emotional complications.

The novelist skillfully employed grotesque images, metaphorical language besides allegorical narrative, in the novel to convey the human condition profound critique. Depending on theses he incites readers for reflecting on the moral deficiencies and absurdities of their society.

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