



The Presentation of Society Disorder in A Streetcar Named Desire and Glass Menagerie by Tennessee Williams: American Perspective

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Abstract

The main aim of this paper is to trace the idea of society disorder in **A Streetcar Named Desire** and **Glass Menagerie** by Tennessee Williams. These plays are focused on the social –culture of American society of 20 century of the characters who present their roles in the selected plays. The study shows the struggles, fights, conflicts and modern conflict. The main objective of the study is to reveal the disorder elements in the society. The scholar adopts a qualitative research method to analyze the data of **A Streetcar Named Desire** and **Glass Menageries** in term of disorder in the society. The data will be drawn from these plays. The literary analysis will be focused as all textual analysis of the text so as to search for fight, struggle, class, gender, role and sexism. The discussion of **a streetcar Named Desire** and **Glass Menagerie** are contributed to other literary works by supporting some ideas about social issues. The findings of this research reveal the social problems like struggle, class, fight, conflict and misunderstanding in modern culture particularly **a streetcar Named Desire** and **Glass Menagerie** by Tennessee Williams.

Key Words: Tennessee William, **A Streetcar Named Desire**, **Glass Menagerie** Society disorder, American Perspective

عرض اضطراب المجتمع الأمريكي في مسرحيتي السيارة في الشارع اسمها الرغبة وحديقة الحيوانات
الزجاجية بقلم تينيسي ويليم: منظور أمريكي

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الملخص

الهدف الرئيسي من هذا البحث هو تتبع فكرة اضطراب المجتمع في مسرحيتي "سيارة في الشارع اسمها الرغبة" و"حديقة الحيوانات الزجاجية". تركز هذه المسرحيات على الثقافة الاجتماعية للمجتمع الأمريكي في القرن العشرين للشخصيات التي تقدم دورها في المسرحيات المختارة. تظهر الدراسات الصراعات والمعارك والصراعات الحديثة. الهدف الرئيسي من الدراسة هو الكشف عن عناصر الاضطراب في المجتمع. اعتمد الباحث أسلوب البحث النوعي لتحليل تاريخ ظهور مسرحتي سيارة في الشارع اسمها الرغبة وحديقة الحيوانات الزجاجية من حيث الاضطراب في المجتمع. سيتم استخلاص البيانات من هذه المسرحيتان. سيتم استخدام التحليل الأدبي كتحليل نصي للنص وذلك للبحث عن القتال والنضال والطبقة



والجنس والدور والتمييز الجنسي. مناقشة مسرحية "سيارة في الشارع اسمها الرغبة" و"حديقة الحيوانات الزجاجية" ساهمت في أعمال أدبية أخرى من خلال دعم بعض الأفكار حول القضايا الاجتماعية. إن نتيجة هذا البحث هي الكشف عن المشكلات الاجتماعية مثل الصراع والطبقة والصراع والصراع وسوء الفهم في الثقافة الحديثة والحديثة في سيارة الشارع اسمها الرغبة وحديقة الحيوانات الزجاجية لتينيسي ويلم

الكلمات المفتاحية: تينيسي ويلم، سيارة في الشارع اسمها الرغبة، اضطراب مجتمع حديقة الحيوانات الزجاجية، الثقافة الأمريكية.

1. Introduction

This paper traces the idea of the society disorder **A Streetcar Named Desire** and **Glass Menagerie** by Tennessee William. This paper also traces the American Masterpieces which are regarded as classical realism in the field of drama by Tennessee Williams Becker, M. (2023). **A street car Named Desire** and **Glass Menagerie** are presented as the critical tool of depiction of fight, gender, class, struggle, conflict, social conflict, sexism, sex issues, tension and complexity of life. The dramatist, Williams is a outline as one of the greater dramatists in modern American drama, rewarding a lot of prizes in literature for his contributions and supporting American literature by his critical comments and opinions about the drama of modernism. The play is also reflected the character, Bunche Dubois who behaves as disorder action in society. This character, hero is a picture of social- culture of presenting negative point of the society as disorder action. This study will show as the critical vision to the title, characters, themes, visions, irony and literary elements of the play. All these literary elements will support to the literary understanding of the play Jiri, M. (2024).The scholar is going to reveal the disorder of the society.

2. Literature Review

The society Disorder is described as one the mental issues of American society according to the perception of Tennessee William. The society disorder is presented in the form of conflict, class, fight, struggle, sexism, badly behavior of the society. All these types of society disorder can be shown in the characters of **a streetcar Named Desire** and **Glass Menagerie** by Tennessee Williams. In these plays, the characters can change the norms, traditions, behaviors, mental, sexism of the characters, negative ideas, and negative mentality Rollin, E. A. (2024).. The playwright has delved the difficulties of human- behavior in the society. According to Wilson's Fences is offered as the exploration of the relationship of the society that is reflected by African –American people. The



literary discourse is raised from the racial discrimination of the society of Africa and America. Those African -American reveal the racial, race and identity of their life. It is noted that Kushner's *Angel* portrays the AID epidemic as mental state of human beings. Kushner's play is a critique to the society trouble of during the crisis of illness and mentality of the characters (Kushner 1991). Critically, Baker's **The Flick** indicates the use of technology and its effects on the social relationships of the society. **The Flick** reveals the challenge of the characters by navigating the fast changing of the society (Baker, 2012) in American society. Regarding American drama, the dramatist use cultural shifts and social struggles of the society Wu, Q. (2024). This play shows the clash of culture and society relationship. These plays present the social struggles of 20 century or 21 century. These plays are a micro-criticism to the social problems in American society.

A Streetcar Named Desire and **Glass Menagerie** have a psychological desire and mental health issues. Revealing the idea of impact of the society – disorder on the individual of the society. Finally, **a streetcar Named Desire** and **Glass Menagerie** present a picture of contemporary American drama. These plays are also culture- shifting of the society and gender role of the society. American drama has witnessed a lot of changes of the society Khorsand, G. (2023). American drama is characterized by the socialism, realism, idealism, naturalism. The hero of modern drama should suffer in the dramatic action and should not belong to high level class of the society. The drama of Tennessee Williams is a social –criticism to the social trouble in life of human being. Tackling one the critical issues in American family and the society Siswantara, E. (2023). Regarding point of views of American dramatists, the drama is shown as the reflection of human life as realist perfection because they depict their dramatic scenes from the real life of human being to highlight on the society disorder as a social issue. **A Streetcar Named Desire** is regarded as the masterpieces which are dramatized by Tennessee William to criticize the social problems in life, showing the good and bad relationship between genders of the society, revealing the behavior of home-sexuality in life. The characters can suffer from fate and has no idea about the tragic flaw, the hero of the play suffered from the tragic issues of modern society. The tragedies issues are concerned with suffer, disease, poorness, lack of love, gender and lack of the communication in life. In this play, the dramatist has symbolized the character for power and strong desire. The name of the play is taken from the source of Desire to one of the characters who have desire and wishes. Each character has desire to do



something in life. The play has many themes such as betrayal, nature, sexuality, faith, battle of artistic ideas in life, physical materialistic in life. A Street car Named Desire is a tragic play as it has tragic flaw in life. It also has naturalistic and materialistic aspect in life.

3. Methodology

In this research of society- disorder is examined as the healthy and mental issues in a **streetcar Named Desire** and **Glass Menagerie** by Tennessee Williams. These plays are stranded as a picture of exploration about these mental issues. The previous studies surveys present a street car Named Desire and Glass Menagerie as typical forms of modern American society. It is needed to analyze according to applicable theory. The socialism theory is used to analyze the social problems of American society. By formulating the research question with objectives to be aliened. Aiming to scan the themes, the characters and the major action in the play Khalil, H. I. (2024). The data will be analyzed in the qualitative method and narrative model in presenting the main dramatic action in the drama of Tennessee William. The analysis will be interpreted the term of society – disorder. The discussion part will analyze the research question in term of society- disorder. In summary, the researcher uses the qualitative method and narrative model to analyze the quotations of A **Street Car Named Desire** and **Glass Menagerie** in form of society- dis order. The overview of another play, Glass Menagerie is dramatized in 1944. This play has dealt with the isolation of life which people suffer it. The play is described as a mirror to Tennessee William because it can mirror the actions of human life. The play is called as memory because it reflects the memory of the narrator himself. The play is tragicomedy because of watching the comic by the audience. The play is also reflection to the action of classes in the society. The meaning of Glass Menagerie is the composed of reality and illusion of human life. In Street car Named Desire, the conflict of the characters has suffered from financial troubles on the middle class people.

4. Results and discussions

No.	Literary Quotations	The critical analysis
1-	Bunche: looking to her mental illness (disease). Both Downpours and lose	The model of analysis is the socialism theory is analyzed according disordering of the society. This mental illness. The hero is behaved badly as intoxicated as well as



	of love. Ironical situation as a desire to be seemed of love. The hero turns into sexism-behavior of life.	sexualize.
2-	The idea (concept) of being spiritual after, having sex issues in the right side of life. May Suggest that Stelia is intellectually woman in life. (p.43)	In this quotation, Tennessee Williams mentions the role of the character, to be spiritual and sexual.
3-	Both eyes and lips of character Stelia have anarchy of society. That is traced of western people Dugošija, T. (2023).	Both the physical part of the body such as the eyes and lips can be attractive.
4-	I like feeling a band new human being.	He dramatist has analyzed according to behavior of characters.
5-	All the four quotations reveal the philosophy of Williams as American dramatist, Williams, T. (2015)...	All above the quotations, presenting the characters that behave sexually and intoxicated.
6-	The pretty girl is a trap by her beauty.	In this quotation, Tennessee Williams indicates the effect of the lady and her role as admiring in romantic situations.
7-	"I do not drive to moon; I travel much further-for time is the longer than distance of certain places. (p.19)	In these quotations, the dramatist has revealed the idea of travelling as distance for love and romance as romantic point of contact.
8-	I will be all right in a some minutes because of bewildering actions in life.	The dramatist says that "I will be right for minutes in behaving situations" It is described as bewilder.



	(Glass Menagerie, 1944)	
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Table 1.1: The table shows the results and discussions in **a streetcar Named Desire** and **Glass Menagerie** by Tennessee Williams in term of disorder of the society and its types according to model of analysis. In America, the society is disorder by some social behavior and these behaviors are different from one culture to another. For example, in America, sex and sexism are accepted but the hero of the play behaves badly in term of sexism and intoxicated of the society Al-Azzawy, Q. J. A. (2024). In the first quotation, Tennessee Williams has presented the quilts, diseases, heart attacks, the losing of love and missing of gender role of American culture. In the second quotation, the dramatist has revealed the idea of being spiritual and sexual in contrastive way. Being as spiritual is accepted and being sexual is rejected according to certain rules of American culture. In the third quotation. Both the eyes and lips of the lady are considered as victims of American in term of romance attractive. In both fourth and fifth quotations, the dramatist criticizes the behavior of human beings Adak, M. B. (2023)...

In short, the characters in **A Streetcar Named Desire** and **Glass Menagerie** behave badly with regarding to the society disorder because some characters behave illegally. For instance, neither the character, lunch and Stella presents her sexual. Both characters are nor caring about society rules Wu, Q. (2024). The previous dramatists show a certain discussion about the point of view about disorder in the selected plays.

5. Discussion

A Streetcar Named Desire and **Glass Menagerie** have been studied but they are not fully occupied from various perspectives. This study has highlighted in term of disorder and its types in the society. **A Street car Named Desire** and **Glass Menagerie** are served as illusion of American dream, the form of conflict, and the form of sexism, form of conflict between old and new ideas of life. The form of social expectation and values of the society. A Streetcar Named Desire is studied as a mirror to reflect human life as a form of reality Zhou, Y. (2023). The drama of Tennessee Williams is depicted as a long journey in human life because it leads us to different places. Wu, Q. (2024). State that a street car Named Šáralová, K. (2023) states that Desire and Glass Menagerie have studied



the psychological point of view of American culture. Morally, these plays are criticism to the social, ritual, tradition, values of the society. Historically, a streetcar Named Desire and Glass Menagerie are the leading literary works in American theatre. Socially, these plays are social - criticism to human beings in term of sexuality. According to Freudian theory, the characters in **a street car Named Desire** (1947) and **Glass Menagerie** behave homosexually. Both plays by Tennessee Williams can reflect the idea of American society so as to present the disorder of the society. Both plays by Tennessee Williams lead us to concluding ideas.

6. Conclusion

In conclusion, A Streetcar Named Desire and Glass Menagerie by Tennessee Williams are the contemporary American dramas. These plays are regarded as a mirror to reflect life n form of society disorder. Depicting life in term of disorder of the society and its types such as conflict, fight, struggle, class, sex, sexism, badly behavior of the society. It is concluded that Tennessee Williams is one of the leading literary figures and indicators of American drama. The study is also about the characters who behave badly and those characters are regarding as victims in American society. The method of analysis is putative and textual analysis so as to analyze the selected quotations.

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