2007/2/28: 2007/6/7:

Abstract

The selection of this research, was based on the following facts:

- The deformation that tookplace in the formal relationships for the residential complexes in Baghdad due to many factors such as: political, economical, social and other factors. So, the research tended to select samples from the residential complexes in Baghdad.
- There are many futuristic plans to construct huge number of housing units in the form of residential complexes, and there are fears from repeating the same mistakes which accompanied the European experiment after and the industrial revolution and the world wars where there was big interest in mass production of resdential units without taking care of the importance of quality. The interest in formal relations for the residential collections was neglected due to the concentration on concentruction of maximum number of housing units in short period of time to overcome the shortage in this essential sector.

The analysis of the results of the field studies shows that the current residential complexes are suffering from great formal disorder in addition to the fact that the formal relations of the buildings elevations for the residential complexes does not reflect the features of these complexes and its relations with the neighboring urban scape, for many reasons. It appear that the designer bear the great responsibility for this weakness and deformations of those relationships by making designs which neglected the formal relations and interested by the functional factors only, in addition to bearing the responsibility of leaving great margin to the inhabitant to do any changes that he want on the elevations of the housing units, it also appears that the inhabitant had played an important role in the deformation of the formal relations of the residential complexes, throughout the changes he made, also by using the elevation for other functions which affected negativaty on the housing buildings and affected on the entire urban scape of Baghdad.

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(1).	(Young)		
	(Megerson)		
(3)	Cullen		·
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(4) .		:	
(5)		•	
	⁽⁶⁾ . 2-1	:	
	(7)		•
п			•
	." Rapoport		•

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                                                                            (9)
                                                                               (10).
                                       2-2
                                                         (Similarity)
                                                                         (Balance)
                                                  (Integration)
                                                                     (Unity)
                                                                                  (Harmony)
              %50
                                                                          (Sharp)
                                  (13)
                                                                                    (11)
                                                                                    (quality)
                                                                               Arnhiem
                                                      (
                                                                                            )
                         %70
 %30
                                                                                 (12)
                                  .(14).
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                              )
           (
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                                     )
. (15)
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(Topological Relations)
(Topology)
           (Additive relations)
                                                                            (Rapoport)
                  (Division relations)
                                                    (16)
       (shape)
                   (orientation)
                                      (size)
(Geometrical Relations)
                                       :
                                                          (
                                                                          )
                                                                               (
                                                                                             )
   - (point) -:
                                 (reference)
(co-ordination system)
                                  - (line)
:(Conventional Relations) -:
          (Style)
                                                  (body)
                                                                                 (object)
        (21)
                                                       (Spaces)
                      1979 Ching
                                                                                      (17)
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                                                                                      Ching
                  (22) :
                                                                             (19)
                                                  Three-)
                                                        (Spatial)
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                                                                                  (dimensional
                                                                     1981 Schulz
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1996 Ching
                                                        (Organizational)
(23) ( Ordering)
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                                                                                                        1-3
                                                         (Aesthetic
                                                                                               experience)
                                                                  Order
                                                         (
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(24)
                                                                                       (
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.(28)
                                                                                                  .(25).
                                                                                  (Relation)
                                                                                                 )
                                                                                                 (26).
        Arnhiem (29):
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                                                                                                           )
                                               .2
                   (Disorder)
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                                    (30)
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2-3 (37) .(38) (Rapoport) (39) . (32). (40) . (33). Relation (41). -: 3-3 (34) .1 (35). (42).

.(36)

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(5	51)				
	- :	;_	(43)		
(Figures)	(Form) (Figure)	(shaping)			.3
(configuratio	on) (Conforr				
		:		(44)	
((53)	:			
() (54	l) .	(Ching)		
				(46)	(Ching)
(55)				(47) .	
				(48).	
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	(56) . ((50)
		Zevi			

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(57)
                                                                  (Unity and order)
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                                                                   (
     (Greater Scale)
                                                                        (58).
 Form or shape
 Color
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                                 Space
                                                                             (59)
                  (Line
                               Texture
                                                    Rhythm, Contrast &
                                                                                               .2
                                                                                     ( Harmony)
                                                                     (60).
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Plan of )
                                (organization
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                          (form)
                                                    Symmetry,
                                                                         (Proportion & Balance)
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(
                                         .5
                                         .6
(
                                                                                         2-6
                                                  %65.2
                              )
                                         .7
                                                        %68.3
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                                                               %73.7
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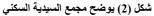
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شكل (1) يوضح مجمع الصالحية السكني



شكل (3) يوضح مجمع زيونة السكني

					100				
			%						
									(1)
		3.3	3.3	46.7	46.7				1
		16.7	10.0	63.3	10.0				2
	30	50.0	16.7	3.3			()	3
		16.7	13.3	53.3	16.7				4
		26.7	6.7	46.7	20.0				5
		10.0	3.3	46.7	40.0				6
		6.7	10.0	50.0	33.3				7
16.7 6.7 73.3 3.3									8
60.0 26.7 13.3									9
		3.3	20.0	43.4	33.3				10

جدول (1) يوضح النسب المنوية الخاصة لكل سؤال لفقرة الاسئلة العامة من الاستبيان والنسب المنوية المؤشرة للأجوبة التي حصلت عليها هذه الاسئلة. المصدر (نتائج الدراسة العملية)

		0.83	Var 8
		0.78	Var5
%41.71	41.71	0.65	Var7
		0.59	Var1
		0.54	Var6
		0.66	Var3
<u>%70.20</u>	28.48	0.65	Var2
		0.62	Var4