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### Symbol as continuity tool in type – convention system

#### Abstract

The research aims to declare the relationship between communication and symbol architectural thoughtfully construction in the within context of post modern architecture for support research objects modernity . Symbol was very important concept and many of thesis have declared and different about it because symbols represented carrier components to civilizationary dimension and transporting for knowledge flow throughout ages and architecture one of main knowledge fields which have basic and clear job in represent image any civilization and any identity for any community and this what have declared in form in theses of post modern architecture which depend on the last trace and for declare the importance of abasic object research which was speacilized by communication of symbol by depend system ( **the type – the convention** ) .

The research came in three approach :- first aim declare the importance of the concept in different fields and it's thearitical relations and finally What was about it from contemporary architectural theses . second : aim to basicrelation ship of concept with communication concepts to arrive basically of this relation ship third : aim declare symbol's communication by depend concept of the type from throughout declare importance of post modern theses in crystallized a new symbolic typeis the benefit from concept convention help in a conventional character on it for understand and delling on content of this symbols and this which was doing main research goal which specializes by study of relation ship between communication of symbolic types and the benefit from convention to understand it and then final conclusions for the research .

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.(Encyclopedia1965,p107)  
Symbol  
Symbollo

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.(15 )  
Sumbolm

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.(25 1982 )

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.(102 1977 )

.(Webster,s1956,p1477)

.(75 1987 )

: ... **2-1-1**

.(141 1983 )

.(10 2001 )

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.(Oliver1975,p30) .  
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Polarity

.(65 1984 )

.(66 1979 )

( )

$$\begin{array}{r} \vdots \quad \dots \quad \underline{3-1-1} \\ \text{"} \quad \quad \quad \text{. ( 91} \end{array}$$

.(116 1972 ) "

.(42 1987 )

.(42 1987 )

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.(128 )

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[illegible]

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( 96 )

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$$\left( \begin{array}{cc} - & - \end{array} \right)$$

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Jencks

Ishii  
54windows

.(Greene1976,pxii)  
.(Jencks1988,p192)

sub codes  
M.C T.C

Greene

.(Greene1976,p117)  
Wright

(Jencks1980,p240-  
Bognar .234)  
" Tamana

.(Greene1976,p120)

.(Bognar1998,p9)  
Greene

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.(Schulz1974,p428). .

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.(Lang1987,p95) .

.(Nesbit1996,p12)

(Rapport .1977,p320)

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symbol & interpretation: : :  
: 1-2

.(114 2002 ).  
Antoniades

.(60 1991 ) "

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.(Antoniades1990,p44)

.(221 1990 )

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.(32 1996 )

.(223 1990 )

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.(p329,1987 )

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**symbol & culture: 2-2**

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Abel

sub culture  
Language Game

Culture

.(46 2001 )

Culture

Abel

(Abel1986, p87).

Language Games ( ) .(Lang1987,p100)

.(45 2001 ) .(Lang1987,p213)

( )  
.(Schulz,1969,p220)

**symbol & identity : 3-2**

"  
.(188 1978 )

.(Lang1987,p80)

.(114 1995 )

cannons  
.(98-55 1996 )

⋮  
 (   -   )  
 1-3

typology  
(antitype)

archetype  
(Schulz1986,p14)

forms  
(Mann,p127-129)

image  
.(Schulz 1986,p26-29) figure .(64 )

.(11-10 )

( )

.(98 1984 ) )

.(11 1997 ).  
Schulz



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(. (34 ).  
(Schulz1986,p18) ...  
(Schulz1986,p19)  
2-3  
(-1- )  
Buchanan  
Rossi  
Iconography  
(Argan,p565) Rossi  
(Schulz1981,p.183)  
(Buchanan,p50)  
Broadbent  
Schulz  
symbol  
(Schulz1981,p186) (Broadbent p.238)  
Rowe  
symbol iconic  
(( ) )  
(Rowe,p.87)  
Argan (Rowe,p.82)

3-3  
(-2- )

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.(21 1999 ) .(81 2001 )

optimal  
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.(43 2001 )

communication  
.(41 2001 )

.(33 1996 )  
Baker

symbols ( )

.(81 1996 )

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High Art

.(Baker 1996,p14-15)

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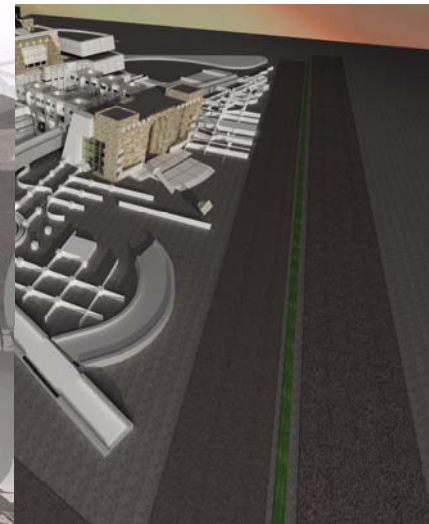
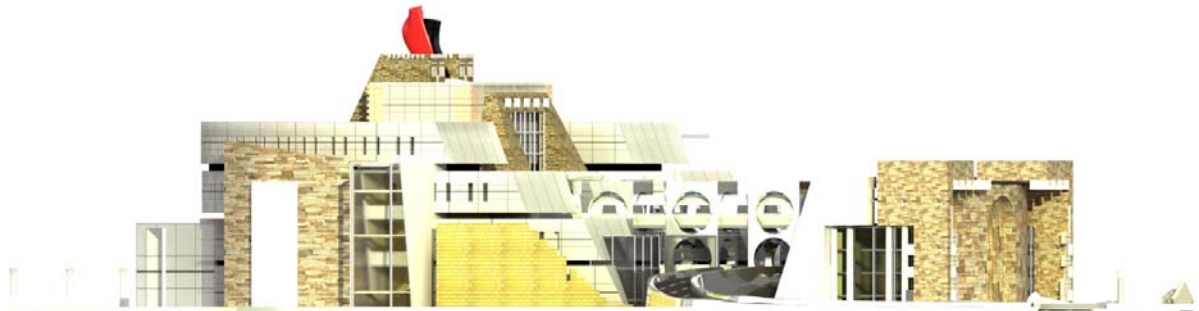
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