

\*

..

2005/8/31:

2006/ 1/ 22:

:

( )

( )

-:

( .. )

( )

**Abstract:**

From past the architecture dealing with pre experiments for benefit to product and the smith the new by many tactics, because the dogmatic reality by necessity of past to make the present and throw up to the future. Moreover, because the architecture need to the references, forms and thoughts from the past it was focused in eclectic from these which is singular and distinguishes.

From here the act of the historical index's was appeared as an important part from parts of formation of the thoughtfully structures for community architecture and as a necessary natural treasure for all of composition of the values of community subjunctives.

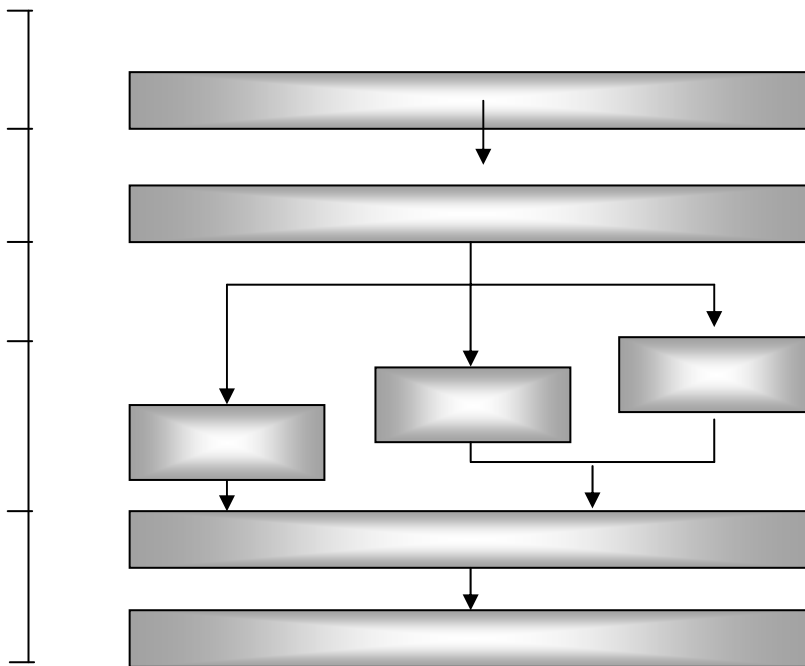
And for framing the general understanding for this situation that is very important to be declaring all general and specific surrounded ideas (in architecture or outside). To transport after that for a role point related by necessity of this situation in appearing of the transporting, and a real accumulization act, For a conventions which is make a thoughtfully community structure , and In the from that insurance the continuity vigor effect the basic sides of community structures in the new formation

-

/

\*

conventions, and so to declare the act of dual participation dimensions (locally and global),In to Crowe this process and appear its results in a modeling from.For that, the research aim into many axes; - The first focuses in search the historical as a general character in (civilizational, architectural and urban) thesis, then the second Go to understand the dimensions of general and specific frames of creativity which depend the historical basics and conventional product (as a first stages), the third focus on declare a convention joints and its dual act. The fourth focus on experiment and the fifth ended in search the conclusions.



-:

"

(Rowe)

(inside)

(outside)

.(67 1996 )

.(2 2001 )

)

)

(

.(123 2001

.(Antoniades 1990, p.147)

.(37 ,1986 ) -104 1981 . )  
**.(105**

).

.(90 2001

-:

,p.5)

(Antoniades1990

( )

)

(3 1986

.(Giedion 1974,p.19)

-:

**.1**

**1-1**

*"Architectural form is shaped by the  
 prevailing spirit of the age".  
 (Gelenter 1996, p.11)*

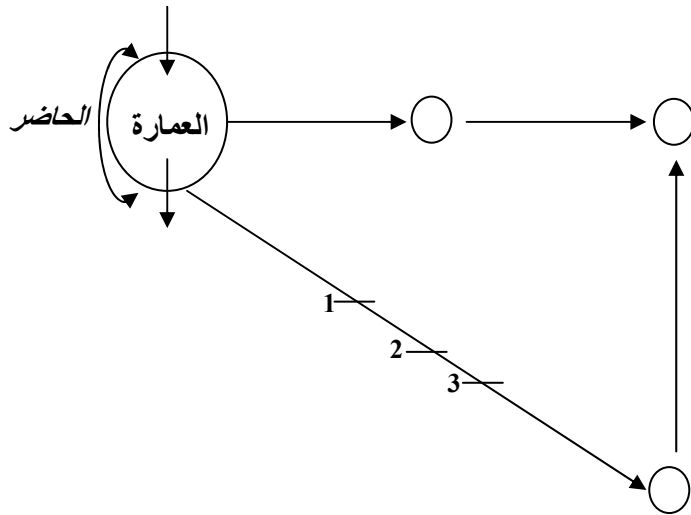
) .

.(115 2001

)

.(129 2001

.(91 2001 )



.( : )

manifestation of passing  
(Sola – historical time"  
.Morales 1996, p.231)

2-1

)

(

( )

"Antiquity is a subjective  
quality that produces a  
purely psychological  
satisfaction divided from a  
view of the old as a

)  
(54 2001)

(  
( ) (Crowne Hall)  
( )  
- ( )  
-

(Frampton)

( )  
)  
(50-48 1997

).

(1 ).

( )

(

"Historical is deferent from history in that it pays on – sided attention to history, often looking only at from, and frequently becoming dangerously eclectic, It addresses Architecture at less comprehensive, and shallow level than the real historical investigation. "( Jencks 1988, p.112) .

) .  
(18 1998

( )

( )

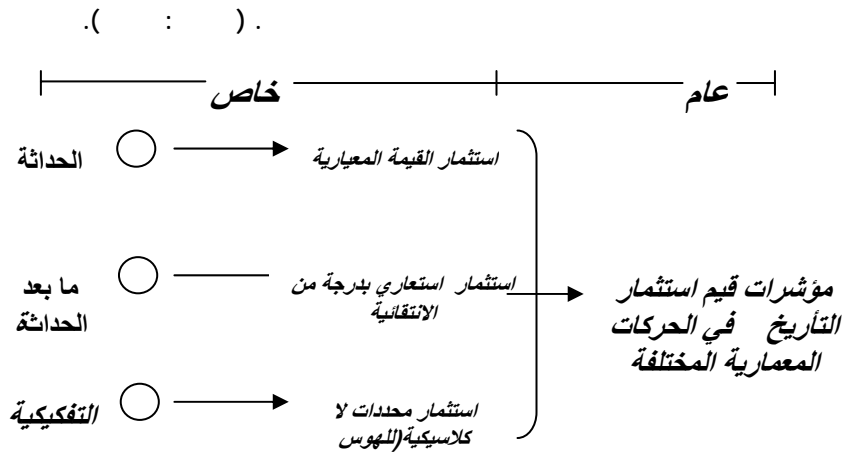
)

(

(*non - classic*) . (32 2002 )  
 1996 ) .  
 (2 ) .(60

( )

(*rupture*)



### 3-1

).  
(34 1998

( )

Rossi, 1996 )  
(P.115 -84 2004. )  
(3 ).(85  
(

( )

).  
(33 2002  
*Rossi*

)  
(123 2001 (Rossi, 1996 P.131)



(Antoniades, 1990 .155). )  
(Graves) .(37 1986

*Pressman*  
-:  
"To park creativity analyzing,  
understanding interpreting and  
finally invoking ideas from the  
past can facilities arriving  
design solution in the present"  
(Pressman,1993 p.67).  
*Antoniades*

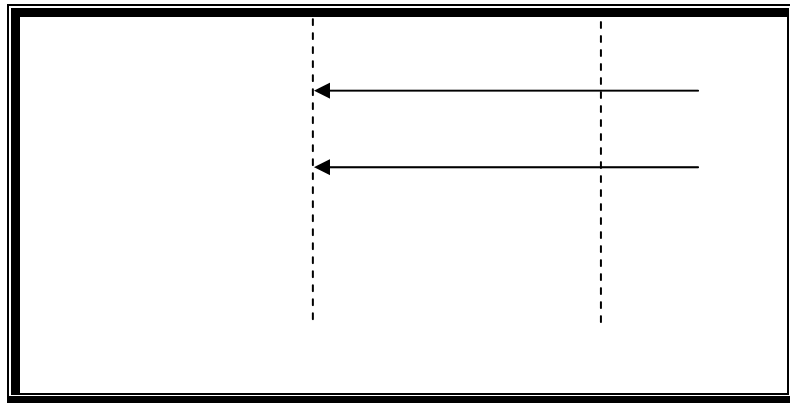
(Graves)  
(94 2001 ) (Antoniades, 1990 p.145)  
(4 )

-:  
-1  
(Antoniades, 1990 p.197)

-

( ( ) )

·  
-:



( : )

simultaneously interrelated by  
not in isolation.”

2-2

(*Plural reality*)  
(*Universality*)  
(*of problems*)

Antonides, 1990 )  
(p.154

(Antoniades,1990 .159)

(Antonides)

·  
"Local as well as global  
prototypes should be studied

.(37 1986 )

.(31 1986 )

.

).

.(

Sola–Morales, ).

.(1996 p.11

) .

).(110 –109 2001

.

.(

(Antoniades, 1990 P.159)

(*Barrgan*)

(*Ronchamp*)

Giedion, )

Crowe, )

.(1995 p.148

(*Alto*)

(1974 P.577

(*Helsinki*)

.

).(26 2001 )

( )



.(20 2000 )

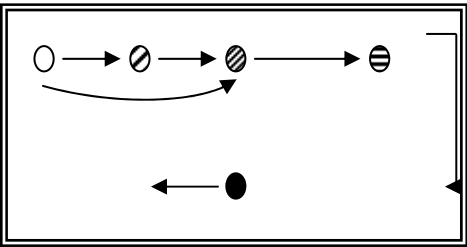
(*culture*)  
(*sub-culture*)

( )

2-3

.(38 2001 )

.(104 1995 )



(*canons*)

(157 1996 )

.(110 1995 )

1986 ) . ( )

.(36

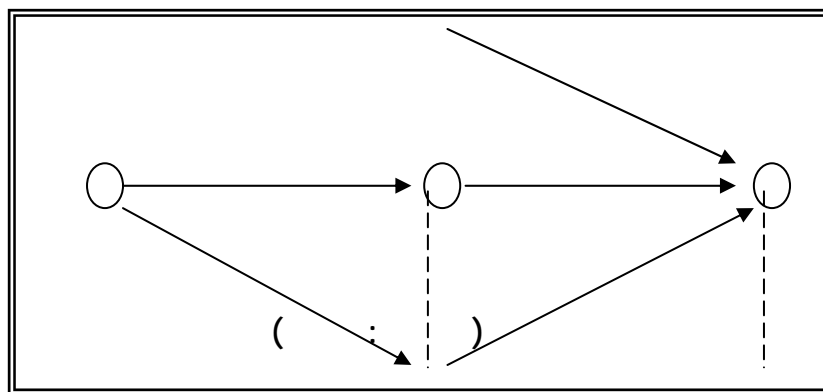
( )

.

·  
-102 1995 )  
.(104

\_\_\_\_\_)  
\_\_\_\_\_) (\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_. (\_\_\_\_\_)\_\_\_\_\_

/



-.4

( )  
(*Portoghesis*)

.(55 2001 )  
Jenckes

-: 1-4

-:

(*Portoghesis*)

"It is a mark of quality of  
portoghes its historicism that  
his work can compared to such  
precedence without  
embarrassment "(Jencks1988  
,p. 113)

- 77)

-: (1976

(*Portoghesis*)

"

( )

(*Jencks*)

(*Robert Venturi*)

) *Jencks*

(

*Historical* )

(*references*

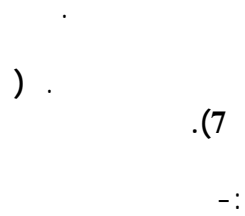
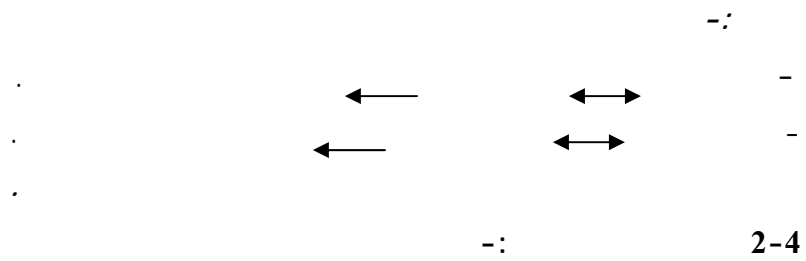
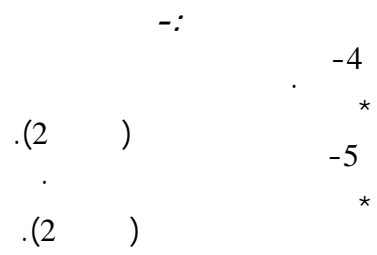
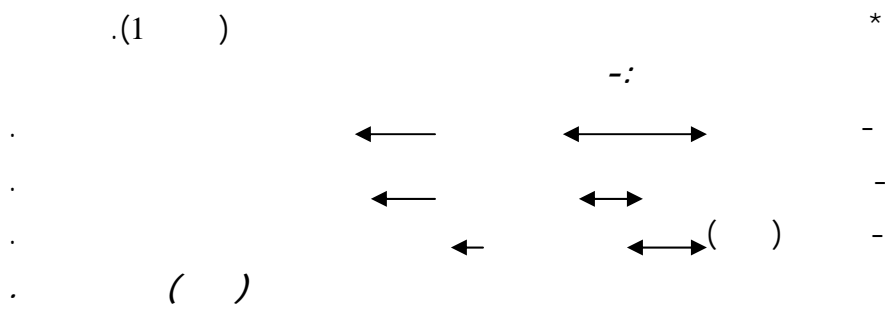
).(65 2001 )

(6

-2 -;

	) (		1
	( )	) (	2
			3
	)		4
	Portoghesis		5

) \* )-; ( )  
.(1 -1  
-3  
.  
\*(  
.(1 )



-∴ - -∴ -  
)  
(6 - 3 1980 .

-∴

			1
			2
			3
			4
			5
			6
			7

( ) \* ) -∴ (

.(1 ) -1  
-3  
( ) \*  
) (1 ) -2  
. (1  
-∴

$$\begin{array}{rcl}
 \leftarrow & \longleftrightarrow & - \\
 & \longleftrightarrow ( ) & - \\
 \leftarrow & \longleftrightarrow ( ) & - \\
 & \therefore ( ) & \\
 & -\therefore & \\
 & & 4 \\
 -6 & & - \\
 & & * \\
 ( ) & & ( ) \\
 & (2 ) & \\
 (1 ) & & -5 \\
 -7 & & \\
 & & * \\
 & ( ) ( ) & \\
 & (2 ) & \\
 & ( ) ( ) & * \\
 (2) & & \\
 & \therefore & \\
 \leftarrow & \longleftrightarrow ( ) & - \\
 & \longleftrightarrow ( ) & - \\
 \leftarrow & \longleftrightarrow ( ) & \leftarrow - \\
 & \longleftrightarrow ( ) ( ) & - \\
 & & \leftarrow \\
 ( ) ( ) & & \\
 ( ) ( ) & &
 \end{array}$$

$$\begin{aligned} & \begin{matrix} -: \\ ( \quad ) \end{matrix} \quad -2 \\ & \cdot \begin{matrix} ( \quad ) \end{matrix} \quad ( \quad ) \\ & \cdot ( \quad ) \\ & ( \quad ) \end{aligned}$$

$$\begin{aligned} & -: \\ & - \end{aligned}$$

$$\begin{aligned} & \cdot ( \quad ) \\ & \cdot ( \quad ) \end{aligned}$$

$$\begin{aligned} & -: \quad 3-4 \\ & ) \end{aligned}$$

$$\begin{aligned} & -: \quad 1-3-4 \\ & -: \quad -1 \end{aligned}$$

$$\begin{aligned} & \cdot \quad - \\ & ( \quad ) \end{aligned}$$

$$\begin{aligned} & - \\ & / \end{aligned}$$

$$\begin{aligned} & * \end{aligned}$$

)-: 2-3-4  
 (1) ( -  
 (2)  
 (3)  
 (1)  
 (4)  
 .(4)  
 -:( )3-3-4  
 - (3)  
 (2)  
 . -  
 (2) (4)  
 (3)  
 . -  
 (2)  
 (2)  
 (3)

- .5  
 .15  
 -

( )

( )

- . ( )  
 -

( )

( )

-

)

( )

·  
 )  
 ( - ( ) -

·  
 -

·

·  
 -

·  
 .2.5  
 .1.2.5

·  
 -

..

.2.2.5

-

- ( )

( )

( )

.4.5

-

-

.3.5

-

-

(process.)

-

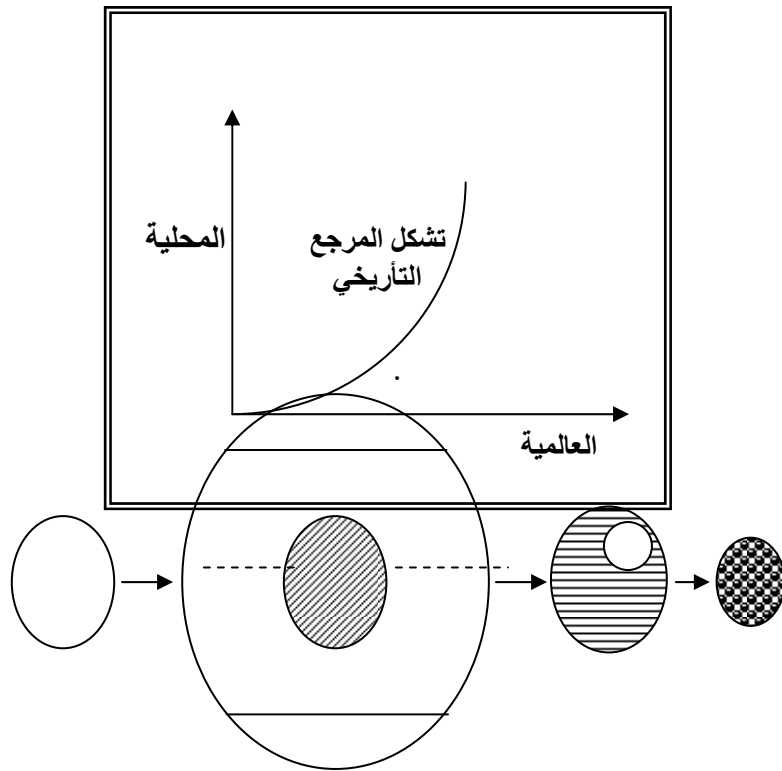
-

( )

-

/

\*



<p>1986 " (9</p> <p>"</p> <p>1996 (10</p> <p>2001 (11</p> <p>1987 (12</p> <p>1981 , (13</p> <p>1997 , (14</p> <p>2002 , (15</p> <p>2004 , (16</p>	<p>-:</p> <p>" (1</p> <p>1986 (2</p> <p>1983 (3</p> <p>1992 (4</p> <p>1996 , (5</p> <p>263: 2001 (6</p> <p>1996 , (7</p> <p>1995 (8</p>
---	---

approach to the analysis of form",  
Van Nostrand Reinhold, second  
edition. U.K.1996.

24) Eisenman, Peter. (1987)  
"Architecture and the Problem of  
the Rhetorical Figure" In-  
Theorizing anew agenda –  
Nesbitt, Kate. Ananthology of  
architectural theory 1965-1996,  
Princeton Architectural press.

25) Gelerenter, Mark; "Sources  
of Architecture Form; A critical  
History of western Design  
Theory"; Manchester University;  
1996.

26) Giedion, Sigfrid  
"Space, Time and  
Architecture. The Growth of  
Anew tradaition" Harvard  
university press. Fifth printing  
.U.S.A. 1974.

27) Growe.N."Nature and  
The Idea of A man made world"  
The MIT press, Cambridge,  
Massachusetts.U.K.1995.

28) Jencks, Charles  
"Architecture Today" Academy  
Editions; London; 1988.

29) Sola-Morales.Ignasi  
(1985) "From Contrast to Analogy.  
Developments in the Concept of  
Architectural Intervention" In-  
Theorizing anew agenda –Nesbitt,  
Kate. Ananthology of architectural  
theory 1965-1996, Princeton  
Architectural press.

30) Pressman.Andy  
"Architecture 101, A Guide to  
design studio" John Wiley  
and Sons .Inc. U.S.A. 1993.

31) Rossi.Aldo.  
(1976)"An Analogical  
Architecture" In- Theorizing  
Architectural press.

"  
263:

.2001

" (17

/

"

,

2000 , (18

" :  
- :  
"

, . 1987

(19

"  
Aldo /

" Rossi

,  
1998

" (20

"

,

. 2001 (21

" :

"

263:

.2001

22) Antoniades , Anthony ,C. ; "  
Poetics of Architecture " ; Van  
Nostrand Reinhold ; New York  
;1990 .

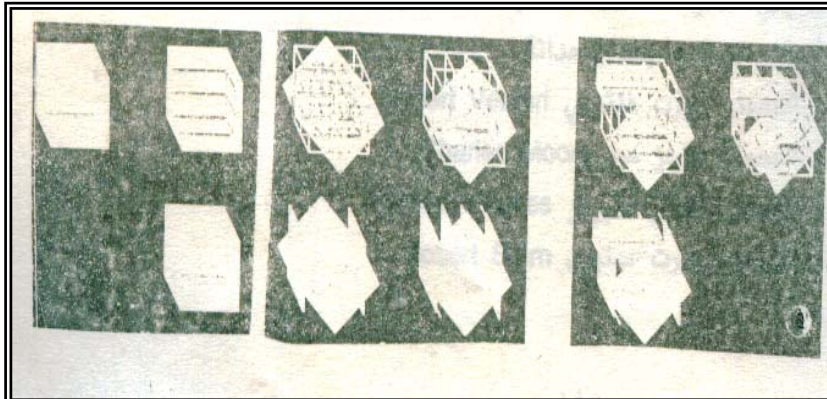
23) Baker .h.Geoffery "Design  
Strategies in Architecture" An

-:

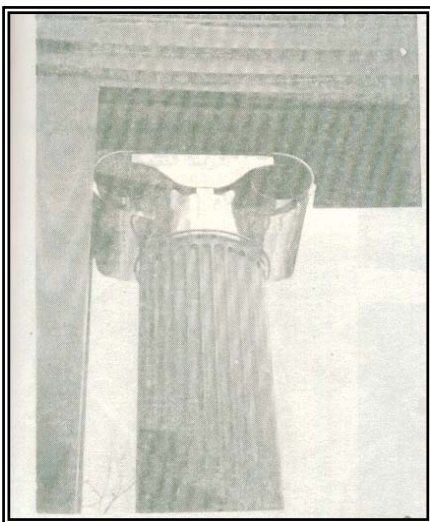
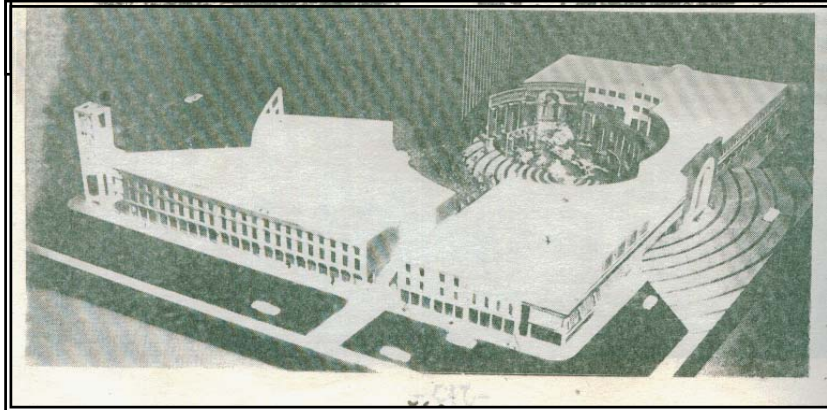
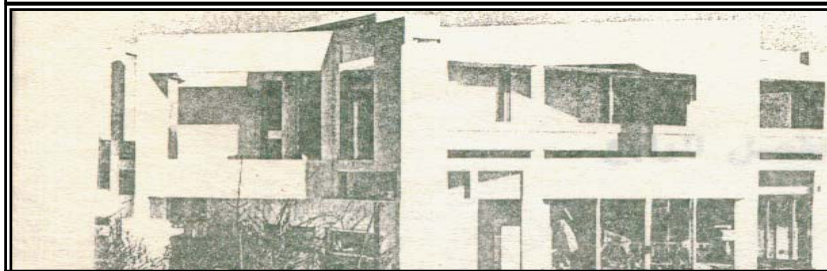
	3		3	1	2	
2		2		1	3	
5		5		7		

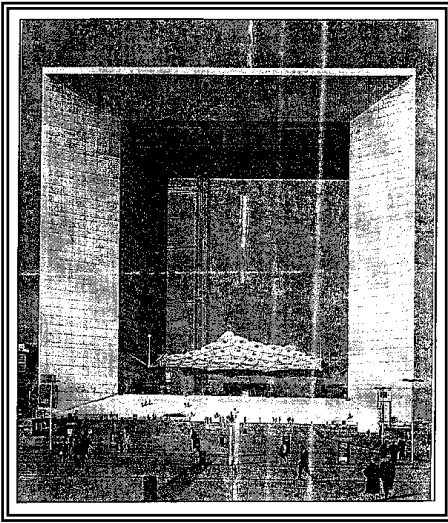
-:

	3		3	2	4	
4		4				
				1	1	
7		7		13		



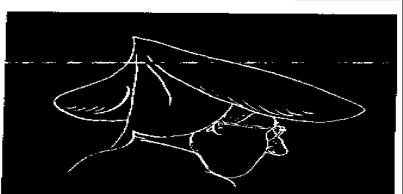
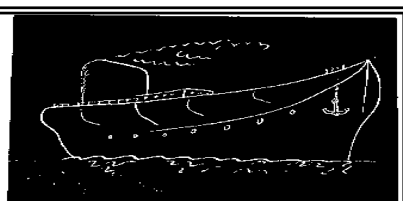
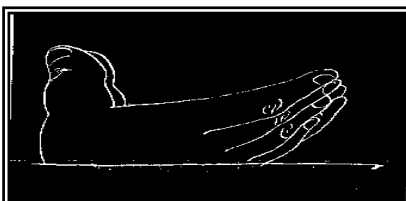
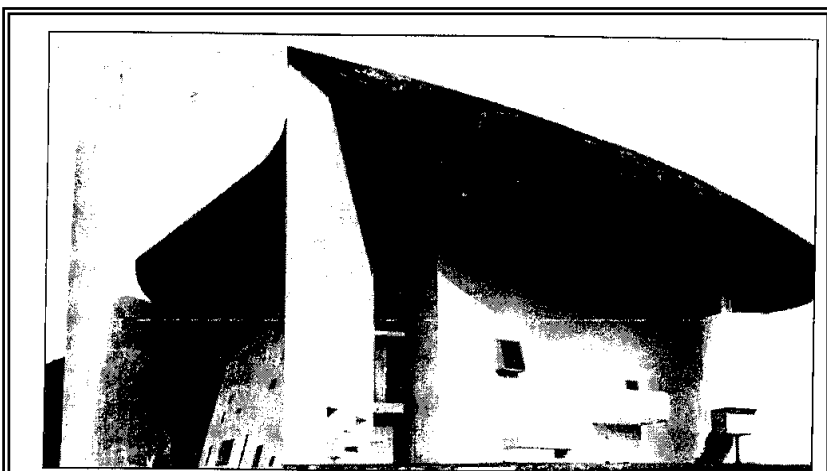
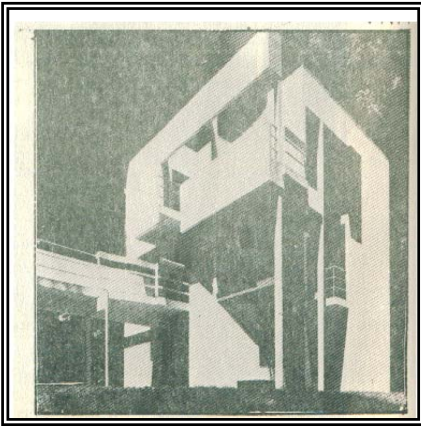
-(2)





-(3)

-(4)



-(5)

