

The Idea Of Travelling In Emerson's Self-Reliance: American Perspective

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Summary:

The main idea of this paper is to present the idea of travelling in the play of Emerson "Self-Reliance". The primary objectives of this research is to analyze the concept of travelling in various perceptions such as the advantages of travelling and the disadvantages of travelling of American culture. Travelling is considered as superstition in life which is shown the lacking of certain culture. Travelling is measured as a tool to paradise. The theoretical perception is to justify the idea of leaving, departure or travelling to all over the world. The discussion will delve into the influence on the characters who present the idea of travelling. In conclusion, this research will contribute to the idea of travelling in modern drama particular in Emerson's play it is the purpose of travelling to see different places and learn new culture of the world.

1. Introduction

The basic aim of this paper is to highlight the issues of travelling in Emerson's self-reliance. The dramatist, Emerson says that Bacon travels according to his opinion in life. There is an expecting that man should be travelled and the travelling is regarded as kind of superstition. The drama, Self-Reliance has learned from the dramatist and observes him around the situation. Emerson thinks of natural life, saying that human being should live with natural situations. To go from one place to another one by cars, trains, planes and ships, taking a journey to travel for pleasure. To move or

go from one place or to another. What is the concept of travelling in life? The critic, Revenues says that going from one place to another place is usually over a long space. The dramatist, Emerson can explain that 'Self-Reliance' is depended on one's own feelings of himself or herself in having real- confidence in one's ideas or concepts in feelings. In a famous literary work. Travelling is observed as the best habits, regarding to the view point of human beings to know about other cultures, customs, and traditions, believe.

O'Daniel, T. B. (1964) Emerson justifies that every works of genius dramatist, human beings can recognize rejecting thoughts as they can back with a certain alienated splendors.

If human beings can show their thoughts or ideas so that they come to us, human being feels suffering (hurt) of the idea of envy in seeing the similar thoughts. Miller, H. (2020) the dramatist has the same literary works of art which is produced by the greatest literary minds. This is the same idea to the idea of well knowing as said by dramatist "I wish that I have no thoughts only", Emerson states that human being do not think of it or something in similar way. O'Daniel, T.B. (1964) states that human beings are weak as they know themselves and easily wildness their principles, ideas, opinions, beliefs, swiping up by the ideas of modern people. It is said that the good man is the person who can hold to his thoughts when he is the representative one in the group in the minority. This study reveals the idea of travelling in Emerson's Self-Reliance.

2. Literature Review

Emerson basically believes or thinks that the idea of traveling is overrated. The dramatist supports or provides this perspective through an initial focus on the concept of place like Italy, England, Egypt, America and other

countries. Padhy, M., Hariharan, M., Mutnury, S. L., Mukherjee, O., & Maryam, R. (2024). The dramatist indicates these places, taking on the grand, majestic ideas or concepts that they represent as they made England, Italy or Greece venerable in the imagination ways by stabbing quickly. The dramatist continues to say that the idea of soul, having no traveller and the wise men can stay at home or country. When his or her necessities, his or her duties, on any occasion call him or her from his or her house, or into foreign lands, he or she is at home and makes human being as a workable by the expression of his countenance, that he or she goes the missionary of leaving, visiting cities and new places. When people should depart or leave anywhere. They must retain the concept of identity of their home in keeping it with themselves as possible as they can. Travelers (passengers) have to keep themselves because no matter is there. They must (should) be at home as something else for searching for the place they find themselves. The dramatist can go so that he has not objections in traveling for reason of art, modern art of life and goodwill. It is qualified that the traveler must firstly domesticate no American can show with the hope of concluding somewhere greater than he knows. Bromley, J. M. (2021). Emerson believes or thinks that human being should not go anywhere in searching to get something else that is not an inherent part (aspect) of their characters, as one who does travelling away from himself or herself, resting old even in youth among old things in a country É. D. (2023).

Galtung, J. (1986). The dramatist, Emerson thinks that travelling is a fool's paradise. These locations or places are various to our modern troubles and we can go certain places. Human beings are the same in troubles in a different place. While this can come be crossed to certain issues. The dramatist includes himself among the fools by saying "I dream that at

Naples, at Rome, I can be intoxicated with the idea of beauty or beautiful side of life in losing my gloomy. I can put my hold on my friends. The dramatist, Emerson continues in this vein, connecting to leave the restless nature of rest Yoder. R. A. (2021).

Embiricos. A. (2020) clarify that American theatre is characterized by using the idea of reality, idea of idealism, idea of idealism and idea of fragmentation in American Society . Critic, Tony Molière says that American dramatist; Emerson is a great reflector the character of modern man in travelling perceptions.

The dramatist, Emerson begins his profession as a Unitarian minister in Boston Skran, C. & Easton-Calabria, E. (2020).The dramatist is regarded as accomplished worldwide fame as a teacher and regarded the novelist of essays such as Self-Reliance. The Over-Soul, Fate History and. The purpose of travel for bringing us as good and comfortable things. It can challenge us to adapt and identify new surroundings. They come to share new meaningful experiences with friends and loved ones each other.

The first level motivation can drive people away from home. For examples, the second level being pulled factors which are the motives that attract tourists towards a destination. The psychology aspect of travelling refers to the mental states and emotional one in which people can knowledge the art of travelling. It can involves motivation, decision during and travel, managing stress when traveling, cultural aspect and the actions we take in planning and going on travels. Emerson is thought that God is revealed during nature. Galtung, J. (2019).Emerson is represented as a direct connection between man, nature and God. Emerson born in 1803, Boston, state Massachusetts, Concord, Massachusetts) is an American teacher, lecturer, novelist, dramatist, poet and essayist, the leading exponent of New

England (America). Emerson is an American poet, philosopher and essayist during in literature of American culture and society Taillard, É. D. (2023)...

The features or characteristics of American drama have witnessed as great changes in life of human beings. American drama of Emerson can show as realist and naturalist. American drama supports a unique perspective on the world. Human being can examine (testing) various ideas such as the drama of American Dream, Lowe. J. (2018). The drama of Coming of Age, the drama of Justice and Injustice, The Pursuit of Happiness, and Freedom and Dignity. American literature is logical than skeptical, with diverse styles. Mahmoud, M., & Shokri, M. (2024). The styles of Emerson of American literature is characterized by political issues, economic issues, and social status. Some literary American works are contained some elements of sarcasm, and pessimism. American literature is more logical and skeptical, with diverse styles. Welland, D. (2024) the styles of American dramatist are political, cultural, dramatic economic and social status. American dramatist work for containing the elements of parodies, symbols, sarcasms, images, imageries and pessimism Grötschel, M., & Padberg, M. W. (1978). All these concepts which is presented by Emerson , analyzing in certain methods.

3. Methodology

In this research, the exploration of travelling is focused on Self-Reliance in life. Travel is a subject in the life of human beings. This theory is called Normative theory by Edward Said argues that the idea of social changes and conditional matters show by acceptance and résistance. Puckett, K. (2016).. The travelling theory is started in Roman. The most famous traveller in the world. The critic, Marco Polo is travelled lonely. Wald Emerson, who is in the middle name Waldo, is an American essayist, writer, lecturer, philosopher and poet. The style of the dramatist, Emerson is characterized by poetic

images, spiritual sights, metaphors, images, idealism, realism, naturalism; the relationship is between individual and society, the use of poetic images.

Table 1: Sample of data collection (Results)

NO.	The quotations	Model of analysis
1-	"Self- dependence" is a road of freedom to one's own reliance is limited rewarded.(p.29)	Emerson 'Self-Reliance" is a way to state your freedom of life.
2-	Nothing can fetch your peace but yourself.(p.18)	The model of analysis shows that nobody of this world can bring your happiness only yourself. It states that the decision should be made by human being.
3-	The meaning of life is to give meaning of daily life. (p.33)	This wisdom states that to be great or to be misunderstood. You have to avoid some trouble and miseries of the world.
4-	Person is his own star; and the soul that can show the real ideas. Reminding an honest man and perfect Voss, E. (2024).	The meaning of life is depended on yourself and your understanding in life of human being.
5-	Man Comments all light and all fate; No idea (thought) to him to be fallen early. Acts our angels are good or ill. Our glooms or shadows walk by us (p.7)	Man is regarded as own stars in life or daily life.
6-	The concept of Power and speed can be handed.	The model of analysis is travelling, is too focused on the main idea of being out and not with society.

Table 1.1: This table shows the idea of travelling, by exiting as social – culture context of modern drams in Emerson's self- reliance. Through comprehensive of the characters. In the first quotation of self –Reliance

indicates the idea of travelling. Mahdi, S. M. (2022) in the second quotations, it states that there is nothing can bring your peace or quietness. To be great, is too great misunderstood of life. The meaning of life reveals the importance of travelling in good and bad ways. All these ideas reflect the idea of reveling in Emerson's Self –Reliance as modern play of American society. In addition to above, the hero of Self-Reliance is representative of depiction in the travelling or travel. The concept of travelling has some discussions. According to the critical comment by John travelling is social-critical lens to highlight the society. Another opinion is travel critic can reveal the digital experiences of the world. The various opinions about travelling are shown in some discussions.

4. Discussion

The discussion reveals the meaning of speech that states the truth of travelling in life. Self-reliance is stated the freedom of life. Another term can bring your peace or happiness. Another term shows the greatness of the world. All these terms are presented the idea of life, the meaning of human life, the purpose of life and the purpose of travelling, the importance or significance of travelling. Tom .K. (2020). Finding self-reliance as the concept of being in travelling. According to psychological perspective, this study shows psychological aspects. Psychological critic says that travel is concentrate only one thing that human beings buy and make theme richer and human being love travelling because it can explore new places to our sights

5. Conclusion

In conclusion, this research explored that travelling is one of the concepts of Emerson. Travelling is happened according to Emerson according to various opinion of the world. It can reveal that is regarded as a great figure of the

American literature. The dramatist can reflect the suffering of human beings as a reflection of human beings. There are various types of travelling cultural travelling, psychological and regional traveling. In short, this paper is to highlight the idea of travelling and use a narrative model to analyse the concept of travelling with the work of Emerson as a reflection to reveal idea of travelling in Emerson's plays.

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فكرة السفر في اعتماد إيمرسون على الذات: منظور أمريكي

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الكلمات المفتاحية: إيمرسون، السفر، الاعتماد على الذات، منظور أمريكي

الملخص:

الفكرة الرئيسية لهذا البحث هي عرض فكرة السفر في مسرحية إيمرسون الاعتماد على الذات. ويبين أهمية السفر وفكرة السفر ومزايا السفر وعيوب السفر في الثقافة الأمريكية. يعتبر السفر من الخرافات في الحياة مما يدل على قلة الثقافة. يعتبر السفر أداة إلى الجنة. التصور النظري هو تبرير فكرة المغادرة أو السفر إلى عالم مختلف. وفي الختام، فإن الغرض من السفر هو رؤية أماكن مختلفة وتعلم ثقافة جديدة للعالم وإطلاع على عادات وتقاليد مختلفة.