توظيف التراث في القصيدة العمانية المعاصرة

شعراء ظفار أنموذجاً

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ملخص:

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Abstract

Going back to heritage and getting inspired by its elements is a positive movement in the contemporary Arabic poetry. This is considered a revolution against the revolution that led to the destruction of Arabic heritage. In fact it is not easy to wipe out the value of heritage in Arabic literature because the presence of the past is deeply instilled

in the conscience of the nation in a way that is greater than what a revolution of any form can deny. Therefore, the elements of heritage are employed vividly and forcefully in Arabic poetry, in particular. This presence has served as an infinite fountain that supports Arab poets through thick and thin. The employment of heritage in poetry has been the focus of many critiques whether at the national or the regional level. The purpose of this paper is to shed light on some of these critiques. In particular, the paper looks at how poets in Dhofar, the southern region of Oman, employ heritage elements in their poetry. It starts with a definition of heritage and how the poets get inspired by it in their works. After that it looks at the different aspects of this use: religious beliefs, traditional characters, mythical tales, and historical events….etc. Finally it looks at the employment of the Arabic poetry.

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المحور الأول: تعريف بالتراث:

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المحور الرابع- توظيف الشخصيات التراثية:

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المحور الخامس: توظيف الأسطورة :

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المحور السادس: توظيف الأحداث التاريخية:

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المحور السابع توظيف الشعر :

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