



## Uses of "And" in Hemingway's Novel "The Old Man and the Sea"

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### Abstract

Being very common in speaking and written texts, "and" is one of the conjunctions that has a multi-meaning indications. It is not just a conjunction; rather it is an inspiring element. Its animated power enriches the context and revive it. Its remedial duty is so familiar. Friendly use of "and" imitates bitterness of Santiago life which is a reflection of our daily life as well. We live our life as it is since there is no other choice to change destines, it is merely adaptation. The paper is restricted to explore different purposes of "and" used in "the **old man and the sea**". It also sheds a light on the most common meanings of "and" in this particular novel. It is hypothesized that: 1-In "the old man and the sea", "and" has a positive indication. 2- It is expected that "and" can absorb negative thoughts of some characters. 3- It is also supposed that there is a correlation between "and" and the idea concerned. The findings reveal that "and" has a humane dimension. It is heartening and inspiring. It also can return self-confidence and activate what has been broken in one's life. It abides all overwhelming ideas

**Keywords:** "And", "The Old Man and the Sea", adaptation.

استخدامات اداة الربط "الواو" في رواية همنغواي "الشيخ والبحر"

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### ملخص البحث

ان اداة العطف "الواو" هي واحدة من أدوات الربط ذات المعاني المتعددة تستخدم بكثرة في النصوص الشفهية والمكتوبة. "الواو" ليس مجرد أداة ربط، فحسب بل هي عنصرٌ ملهم. تُثري القدرة الديناميكية لأداة العطف "الواو" السياق وتُنعشه. حيث ان وظيفتها العلاجية والتأهيلية للنفس البشرية واضحة جداً في رواية "الشيخ والبحر". يُحاكي الاستخدام الودي لـ " اداة العطف" "الواو" مرارة حياة سانتياغو، والتي بدورها تُمثل انعكاساً لحياتنا اليومية أيضاً. فنحن نجاري الحياة كما هي فليس هنالك خيار لتغيير ما هو مُقدَّر وان علينا التأقلم. يهدف هذا البحث الى بيان الدلالات المختلفة لـ اداة الربط "الواو" في رواية "الشيخ والبحر". كما يُلقي الضوء على المعاني الأكثر شيوعاً لـ اداة الربط "الواو" في هذه الرواية بالتحديد. وتفترض الدراسة أن: 1- اداة الربط "الواو" لها دلالة إيجابية في رواية "الشيخ والبحر"، 2- من المتوقع أن اداة الربط "الواو" تَهذب الأفكار السلبية لدى بعض الشخصيات في الرواية. 3- ومن المفترض أيضاً وجود علاقة بين "الواو" والفكرة الرئيسية للرواية. و بعد تحليل العينة المنتقاة، وجدت النتائج أن لأداة الربط "الواو" بُعداً إنسانياً، فهي مُشجعة وملهمة في الوقت ذاته. كما أنها يمكن أن تعيد الثقة بالنفس وترمم الهشاشة النفسية، فهو تقاوم كل الأفكار المحبطة للأمال.

الكلمات المفتاحية: اداة الربط "الواو"، الشيخ والبحر، التأقلم.

## 1. Introduction

### 1.1 "And" in English

Seaton (2007:135) states that the conjunction "And" is a linking word which is used to connect words or sentences.



Leech and Svartvik (1975:385) mentions that "and" is employed to associate between two ideas positively. Wood (1994:323) agree with Leech and Svartvik (1975) saying that "and" can link two clauses.

1- Gene Tunney was a boxer, and he lectured on Shakespeare

Paul (2005:38) state that the conjunction "And" belongs to the closed system items.

"And" is also inserted as a decorative item in certain structure to add a sense of favour (Marten,2005:208).

2- John and his clever didn't get an award.

According to Rozakis (2003:65) and Swick (2009:40, 43), "and" belongs to coordinating conjunctions join similar words or words group.

3-Telephone and computer are dominating our daily life.

Nelson (2001:73) points out state that "and" chins elements that have "equal grammatical statues".

4- Paul plays football and Mary enjoys tennis.

Similarly, Langacker (2008:409) affirms that "and is a basic and fundamental conjunction that is " essential import consist in the mental juxtaposition of coequal elements".

Not just an additive conjunction, Verhagen (2005:34) "and" connect clauses in a predictable way.

5- Bob said he was sorry, and I think he meant it.

Swan(1984:35) notes that "**and**" has many contains for it use which are as follows:

1-once join two or more expressions, putting **and** before the last.

6- We drank, talked and danced.

2- In two word expression, it is often locating the shortest word first.

7- Bring me a cup and saucer.

3-certain common idioms with '**And**' have a fixed order.

8-We need knife and fork.(Not... fork and knife).

4- In case of having adjective before a noun, it better not using "*and*".

9-Thanks for your nice long letter.(Not... your nice and long letter).

5- Adding '**and**' when adjectives refers to different parts of the same thing.

. 10- Red and yellow socks

Pragmatically, Greenbaum (1996:98) clarifies that "**and**" expressing meanings of:

1- **Simultaneity:** 11-I made the sandwiches and John made the salad.

2- **Sequentially:** 12-Sara got dressed quickly and went out.

3- **Cause effect:** 13- He was found guilty of harassment and wad dismissed.

4- **Condition:** 14-You give me your telephone number and I'll you mine.

5- **Concession:** 15- She came to my house and I was out.

## 1.2 Functions of "And"

1-Showing contrast (Levorato, 2003:135)



16-Tom is 18 and still watches cartoon.

2-Emphasis (ibid)

17-Working in a factory and working in a mine.

3-Parallelism (Langacker, 1948:349)

18- I bought a newspaper and a loaf of bread.

4-Expressing Addition (Talasiewicz, 2010:54)

19-The lilac smells very strongly and the rose blooms .

5-comparison (Downing & Locke, 2006:291)

20-He likes reading and so does she.

6-Showing condition (ibid)

21-Replace every thing carefully in the files, otherwise something will get mislaid.

## 2. Data analysis

Text-1-

**“But remember how you went eighty-seven days without fish and then we caught big ones every day for three weeks.” The boy said**

The boy reminds Santiago of previous successful fishing. Here, "and" signifies optimism. It gives a flicker of hope. Regardless of all difficulties and pains of life, there is still an opportunity to strive for perfection. "And" looks like a drug which dulls the pain. Longing for a luck is the only waiting object. It is a must in this particular period so as to resist. "And" is a must here, it is a well-timed element. It shines the dark corner of Santiago's life.

Text-2-

**“I think so. And there are many tricks.” The old man said**

The old man utters this phrase to his follower; the young boy. Believing in one's self is the only method to bridge this hard phase. "And" shows that there is no time to turn back. Regardless of all fails, it is point of no return. Santiago accept his life as it is without any decoration highlighting that it is full of lessons and one can have an experience from his collapses. Again, "and" unites the fragments of shattered person. It gives self-trust and ambition.

Text-3-

**“And the best fisherman is you.” The boy said**

Respectfully, the boy uses "and" to depict Santiago's uniqueness. It revives one's personality from ashes. It gives birth to all positive feelings such as, confidence, optimism etc. "And" plays a creative role in reforming the mood. Contentment vibes is so clear in using "and". It changes the mind from good to best. Thus, it has a psychological effect on one's insights.



**Text-4 –**

**“The ocean is very big and a skiff is small and hard to see,” the old man said.**

In this text, it is noticed that there is a struggle of man and his decisive fate. "And" imitates Santiago's solitary. The echoes of harshness of life is portrayed in this scene by embedding "and".

"And" summarizes all fatigues that one can feel. Skillfully, Santiago parallels of two grave issues faced him during his life. He neither can go on nor return, it is awful.

**Text-5 –**

**“I wish the boy were here and that I had some salt,” he said aloud.**

"And" reveals longing for Santiago's companion, the boy. It stands for his existence and steadfastness. Presence of the boy represents Santiago's reality. The boy is the only one who appreciate him truthfully. Here, "and" forms an urgent need to an ounce of hope.

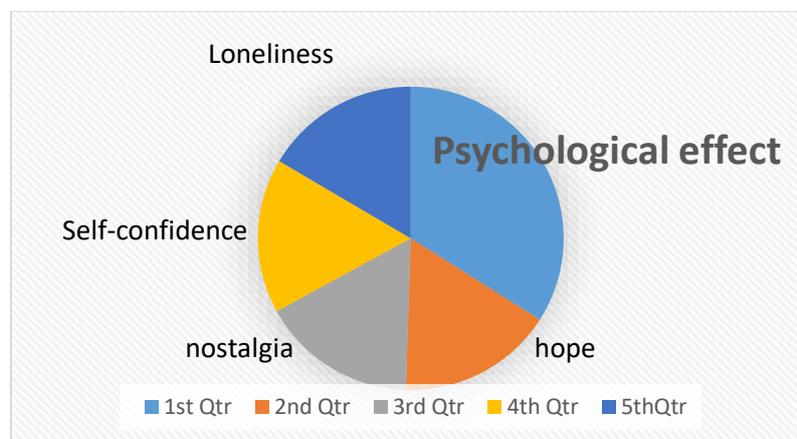
**3. Tenses and Functions of "And" in selected Texts of Hemingway's Novel "The Old Man and the Sea"**

The following table and figure illustrate the most common meanings and tenses of "and" in selected texts.

text	Tenses	indication
1- <b>“But remember how you went eighty-seven days without fish and then we caught big ones every day for three weeks.”</b>	past	hope
2- <b>“I think so. And there are many tricks.” The old man said</b>	present	Self-confidence
3- <b>“And the best fisherman is you.” The boy said</b>	present-	psychological effect (adaptation)
4- <b>“The ocean is very big and a skiff is small and hard to see,” the old man said.</b>	present	Loneliness and challenging
<b>“I wish the boy were here and that I had some salt,” he said aloud.</b>	Past Perfect	nostalgia



**Table-1-distribution of tenses and connotations of "And" in selected Texts**



**Figure-1- Percentage of "And" Meanings**

Depending on the above- mentioned table and figures, it is clear that present tense is common in "And". Present tense enlivens echoes of presentence and cultivates the idea of accepting life as it is with all its ups and downs. Present tense also makes the general idea of the play closer to reality.

Apparently, "past" tense gives calm and reflective tone. It is compatible with scenarios of struggle and suffering. This particular tense used from time to another so as to shine what is deep. It creates a sense of emotional distance to avoid shock and boredom.

It is obvious that "And", in selected texts, is employed as compensation for removing unfavorable senses.

Concerning the psychological impact, "and" has a reconstructive energy not only the characters' play, but on readers as well. It looks like a solace on the soul. "And" can ease the burden of grief during tragic event.

Added to that, "and" seems to take a break from bitterness of reality, shifting the mind out of distress and focusing on what is good only.

### **Conclusions**

1. "And" plays a constructive role in rehumanizing some negative characters.
2. The conjunct "and" imparts a captive effect on the general atmosphere of the novel. It creates a sense of entrainment to avoid boredom.
3. It is inferred that "and" has a rehabilitative task beside of being an additive conjunction. It revitalizes not only the characters, rather readers and imparts solace.



4. It is also concluded that the word "and" can reflect feelings of loneliness, sadness, hope, pain and optimism.
5. "And", in the above-mentioned play, aims at stiffening feelings and made them more resistant to any emotional disorder.
6. In light of data selected, it is concluded that "and" is purely used as a source of emotional relief in difficult times.

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